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ADVENTURE

4TH ANNIVERSARY SPECIAL!

48-PAGES!

FURRLOUGH

TM



ANTARCTIC BLAST

NOVEMBER 1995

CHECK OUT ANTARCTIC PRESS' other releases*
*subject to change

- ☐ Vampire Miyu #2
- ☐ Shotgun Mary #2
- ☐ Fantastic Panic Vol. 2 #1
- ☐ Chesey Sanchez #1
- ☐ Ninja High School #49
- ☐ Small-Bodied Ninja High School #7
- ☐ Gold Digger #26
- ☐ F-111 Bandit #6
- ☐ Silbuster #12
- ☐ Hurricane Girls #3
- ☐ Furlough #35
- ☐ Weirdfall #3
- ☐ Magazine #41
- ☐ Shanda the Panda #12
- ☐ Tigers of Terra #17
- ☐ A-Bomb #9 (Venus)
- ☐ Genus #15 (Venus)

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We Want YOU!

(after you've asked yourself some questions)

Antarctic Press is constantly looking for new talent to work with. If you're a writer, artist, inker or colorist, you should think about sending something in... but I do mean you should think about it.

The submissions process is full of emotional pitfalls, not the least of which is having your work rejected. But you can avoid rejection and dejection by understanding your level of talent and progress. Be your own harshest critic. Ask tough questions.

Artists, ask yourselves — have I studied anatomy texts until I'm comfortable drawing the human figure from any angle, in any position? Do I understand perspective, and how to create a sense of space? Do I know how to draw everyday objects, rather than leaving backgrounds blank or filling up my panels with figures? Are my layouts a careful choreography of events, not just a series of neat individual illustrations?

Writers, respect and use all your craft's tools: Can I spell every word I use, and at least roughly diagram every sentence I write? And

if so, are those diagrams and words carefully chosen for their subtle variations? Have I analyzed how many words can effectively fit on a page without crowding artwork, and do I know how much action can really be conveyed in a single panel? Does my work say anything, or am I only interested in how "cool" it is?

Inkers: Do I understand textures, line variation and lighting effects? Can I correct for sloppy pencils if the artist has left a hand awkward or a background vague?

Colorists: Do I choose colors carefully and vary them subtly to emphasize the lighting and mood of the inked art? Can I reproduce other colorists' effects, and emulate the company's house style while adding my own creative touch?

If you're uncertain about the answers to any of those questions, you probably need to do some more technical study and analysis before submitting. But if you're ready, we're waiting to hear from you.

Herb Mallette
 Editor in Chief

AP Pro-Files



Shon-Ra

Shon Howell is the editor of A-Bomb and most of the Venus comics and letterer for the AP and Venus manga books. He is also a prominent anthropomorphic artist doing freelance commission artwork and portfolios.

Sadly, Shon passed away unexpectedly from a sudden heart attack two months ago, but he was recently resurrected through an ancient Egyptian ritual. Too much Diet Coke was used in the ceremony however, and

now he keeps boasting that he's the "Ever-living Source of Fetish", his artwork has become more erotic, and he drops sarcophaguses on top of you when he gets mad! Not to mention that all the babes can't get enough of his confining leather straps...

To top it all off, come January he will be attending a wake for Shon Howell. Afterwards he plans to get drunk and play ping-pong.

FURRLOUGH

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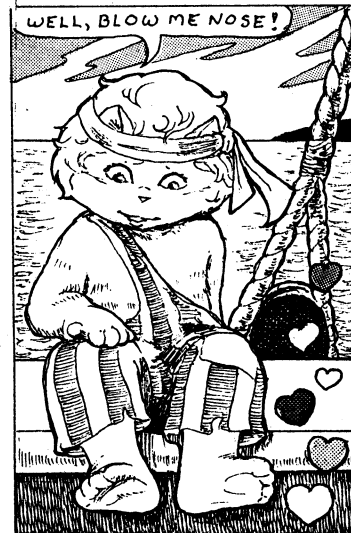
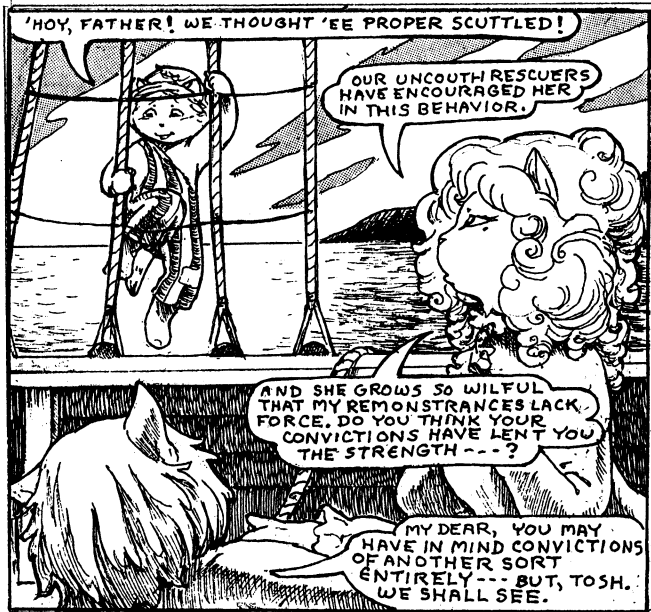
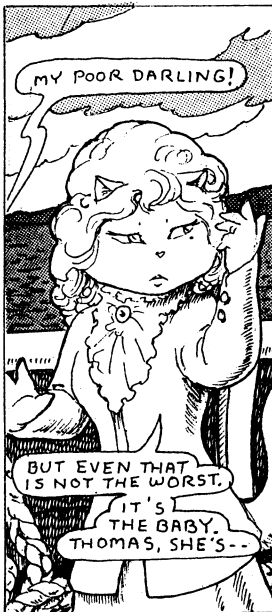
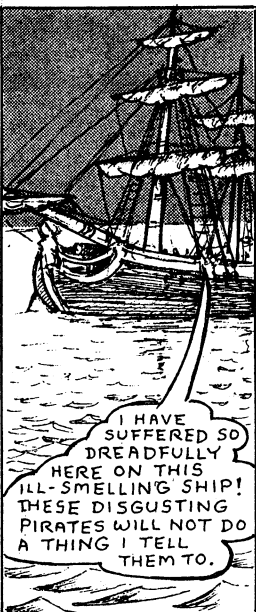
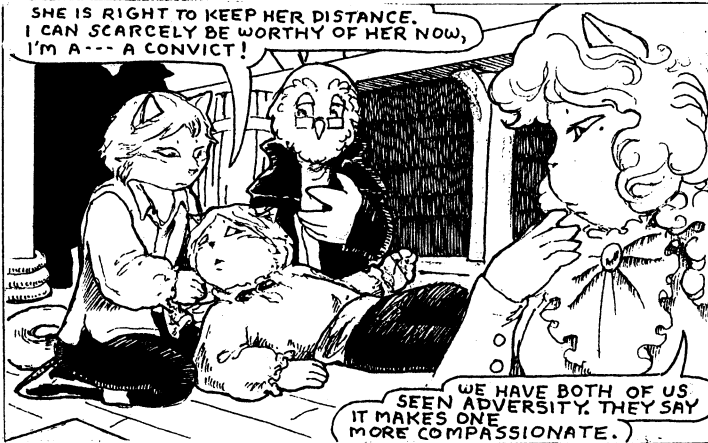
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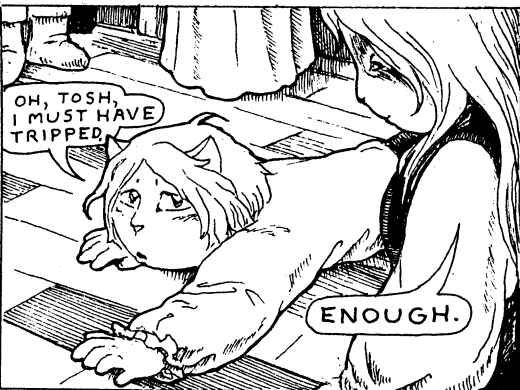
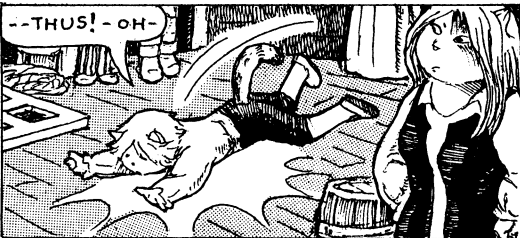
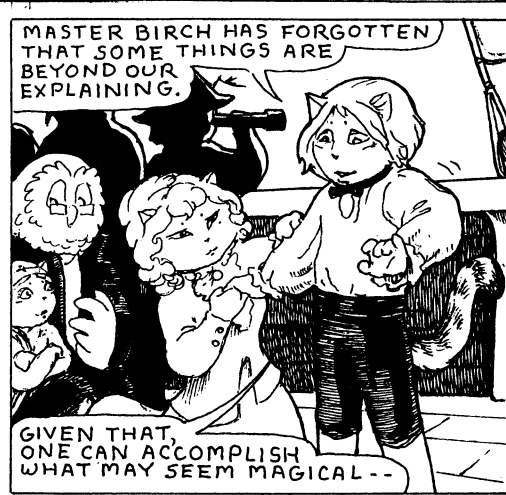
COMMUNIQUE *Letters to Furrrough* 48

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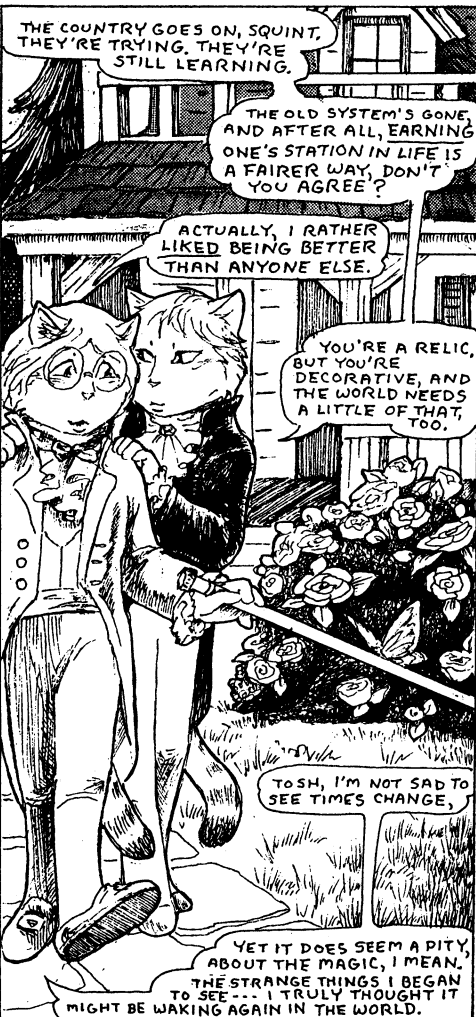




AND BY CO-INCIDENCE, PERHAPS, THAT IS THE VERY SUBJECT OF NEDWIN'S CONVERSATION ON HIS LATEST VISIT TO HIS "POOR RELATIONS."



IT STILL STANDS. IT'S A PUBLIC BUILDING NOW, AND THEY'VE GOT OLD GANDER ACTING AS CARETAKER. HE DIDN'T RECOGNIZE ME, THOUGH.



THERE ARE WONDERS ENOUGH
IN LIFE, JUST AS IT IS, TO
SATISFY ANYONE.

AND THE FUTURE?
WELL, LOOK-- THERE
SHE IS.

UNCLE! TELL FATHER HOW
YOU SAW HIS FRIENDS ON
YOUR VOYAGE.

GREAT MOTHER GOOSE!
I'M GETTING AS FORGETFUL
AS FATHER USED TO BE.
I MEANT TO TELL YOU--

REVEREND LURKEY'S STILL ALIVE!
HIS NEPHEW AND THE ISLANDERS
RUN THE MISSION, MOSTLY, BUT OUR
OLD SPIRITUAL COUNSELLOR DOES REMARKABLY WELL.

AND ON THE VERY NEXT ISLAND,
WE FOUND--

NO!

IT'S TRUE. BRICKMANOR'S GONE NATIVE.
I ALWAYS THOUGHT HE WAS A FEW HAIRS
SHORT OF A WIG, BUT HE'S HAPPY, I THINK.

WHAT, BIRCH!
STILL SCRIBBLING?

NEARLY DONE, LAD, THE NOTES
I HAD TO LEAVE BEHIND, I'VE
MOSTLY RECALLED.

LAUGH IF YOU WILL, BUT I'LL LEAVE
SOMETHING BEHIND WHEN I'M
GONE, I WARRANT YOU.

HE'S CERTAINLY BETTER
FRIENDS WITH HIS MIRROR
OF LATE.

IS HE AFTER
YOUR WIFE,
EH, SQUINT?

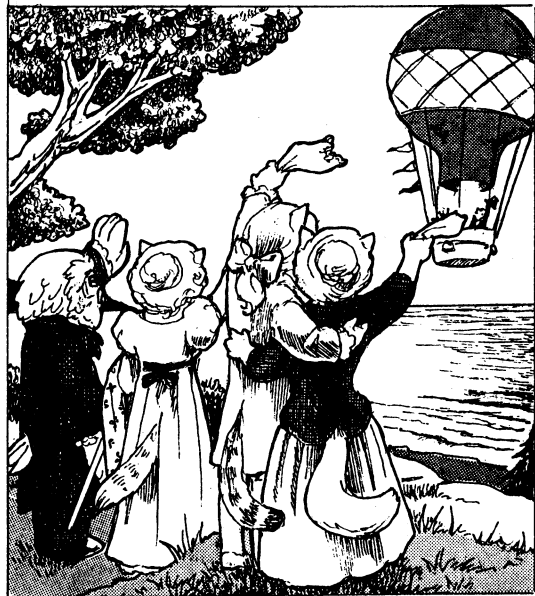
Nedwin does not visit as often as formerly, but has promised to return for ye Holiday, according to Family Custom.

KISS THE HAND OF YOUR GALLANT LADY FOR ME.

LUCK, DEAR UNCLE.

CARE WELL FOR HIM, GOOD SIR, WITH ALL OUR THANKS.

SAFE VOYAGE, NEDWIN.



IS NEDWIN RIGHT ABOUT MASTER BIRCH?

BIRCH HAS LEARNED THAT PASSION, WHILE POETICAL, CAN BE DANGEROUSLY INCOMPATIBLE WITH REASON



DON'T BE SILLY, THOMAS. THAT ISN'T IT AT ALL.

SO HE LIVED MOST REASONABLY EVER AFTER

-- YIPE!

WHAT ARE YOU DOING?

LONG LIVE THE REVOLUTION!

AT LEAST I SHALL NARRATE THE END OF THE STORY!

Whilst I have long Reconciled my Self to never becoming a true Poet, it is nonetheless a source of Happiness to be Inspired by One of Dear to me of Puffy has become --

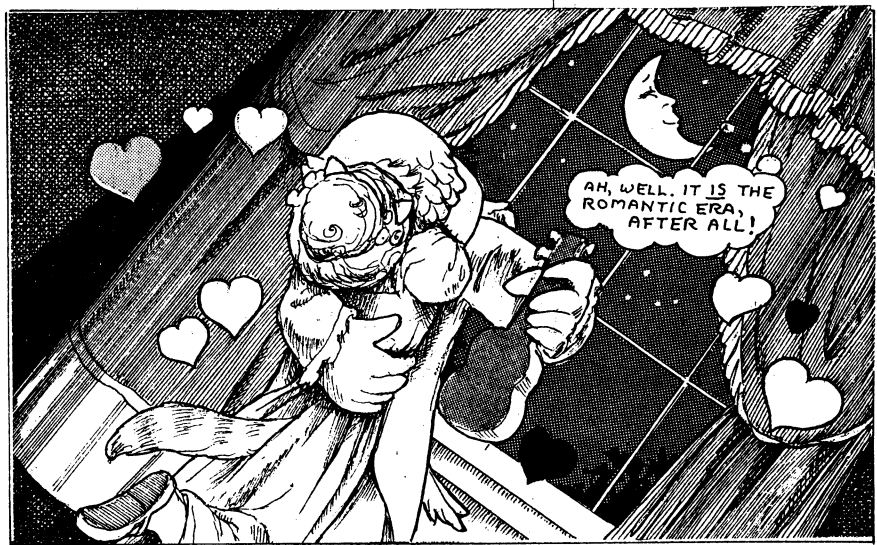
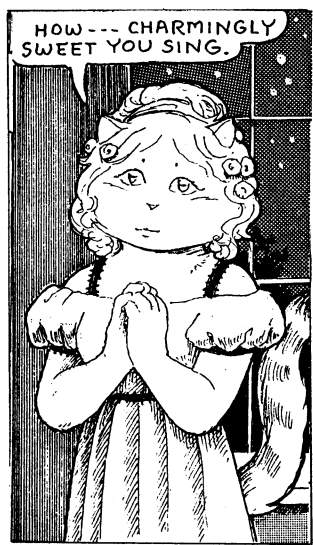
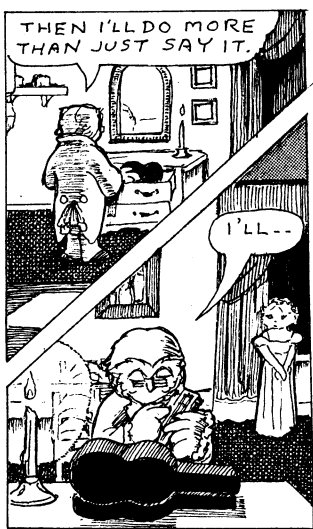
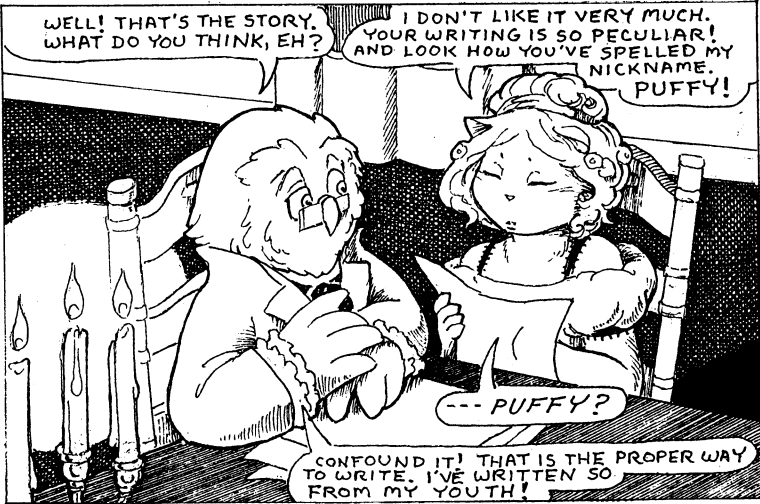


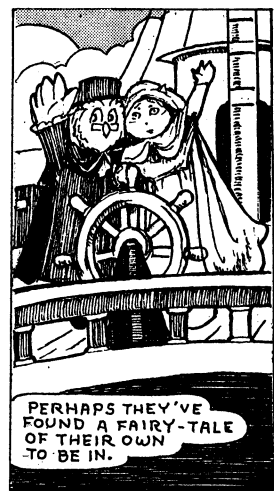
UNCLE NEDWIN IS RIGHT-- YOU ARE A SCRIBBLER.



WILL YOU LET ME READ THIS MEMOIR OF YOURS, ONE DAY?

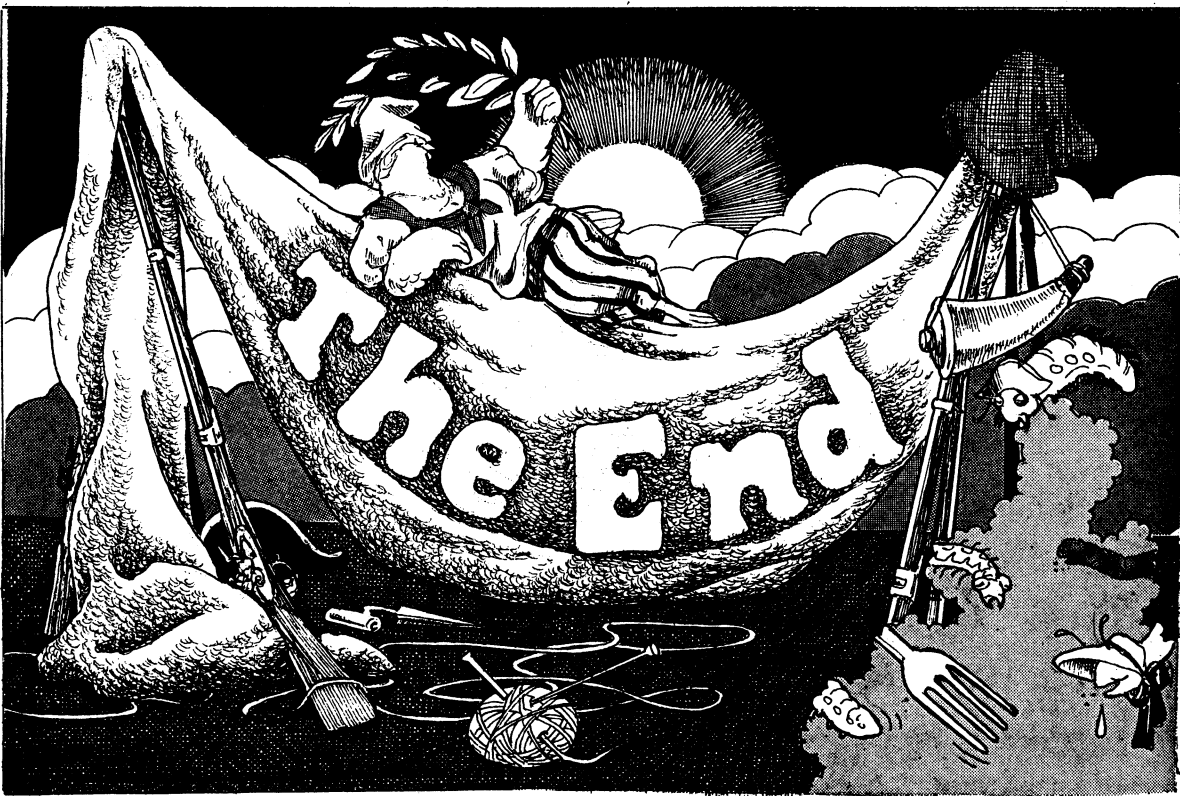
I-- I'D BE HONORED, MISS ARTEMISIA LISETTE.





At 8 for my Wife and I ~
We live quite happily here, near
Reverend Lurkey's Mission.
When the Evenings are Mild,
we dance upon the Beach, out of
the good Reverend's Sight.

Pussy is teaching me a new
Dance, call'd the Waltz, and
I am teaching her the Minuet.



Walter Kitty BRONZE FUR

Chapter Six:
The Lizard's Secret

THE LIZARD, THINKING DOC COUGAR AND HIS FRIENDS WERE KILLED WHEN HE BLEW UP HIS POISON FACTORY, APPEARED AT THE NATIVE VILLAGE LOOKING FOR HIS DAUGHTER, ROSE -- NOT KNOWING SHE'D BEEN SERIOUSLY INJURED IN THE EXPLOSION... AND THAT AT THAT VERY MOMENT... DOC WAS PERFORMING A DELICATE OPERATION ON HER TO SAVE HER...

COME OUT, ROSE--!
--YOUR FATHER'S
HERE!

COME! WE'RE
LEAVING THIS
ISLAND, GIRL--!
--OUR HERITAGE
AWAITS US--!

HA HA HA HA
= SQUEAK! SQUEAK! =
HA HA HA HA!!!

HISSSSSS...

MR. LIZARD! PLEASE
LISTEN TO ME!
ROSE IS HURT!
SHE WAS IN THE
FACTORY WHEN
IT BLEW UP--!

-- SHE'S BEING
OPERATED ON--
RIGHT NOW!

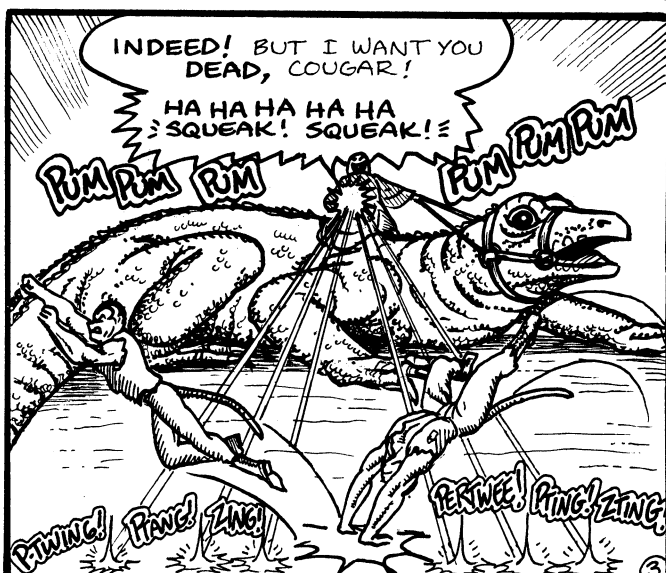
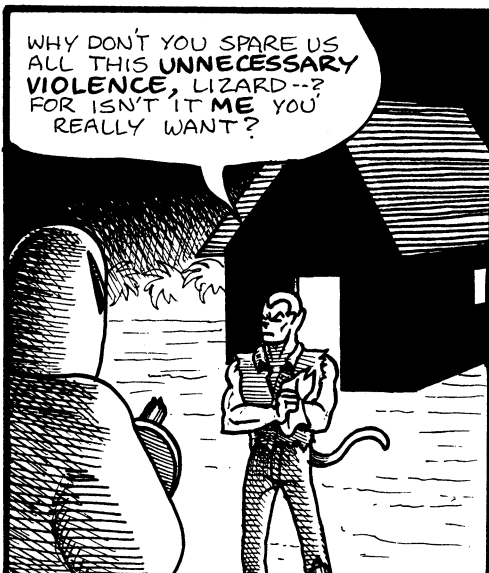
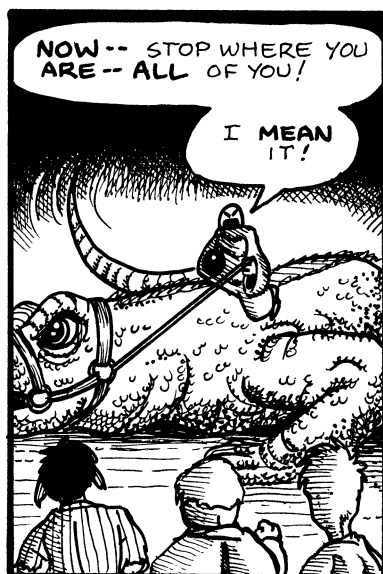
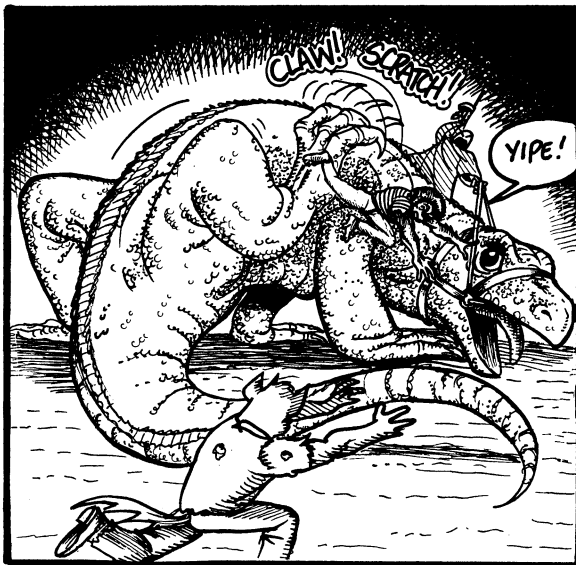
OPERATED ON?!
BY WHO?!

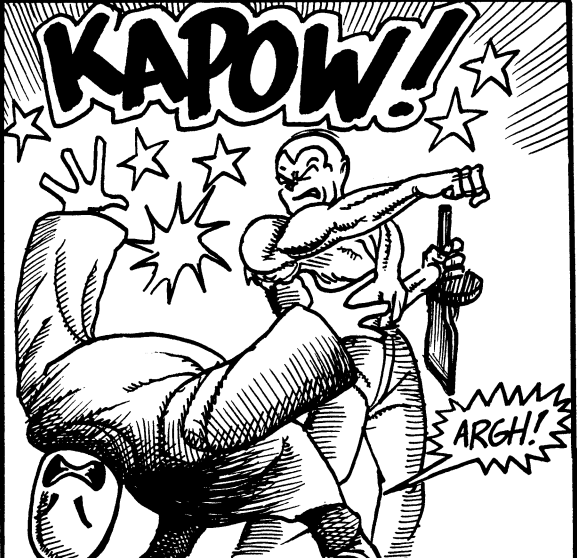
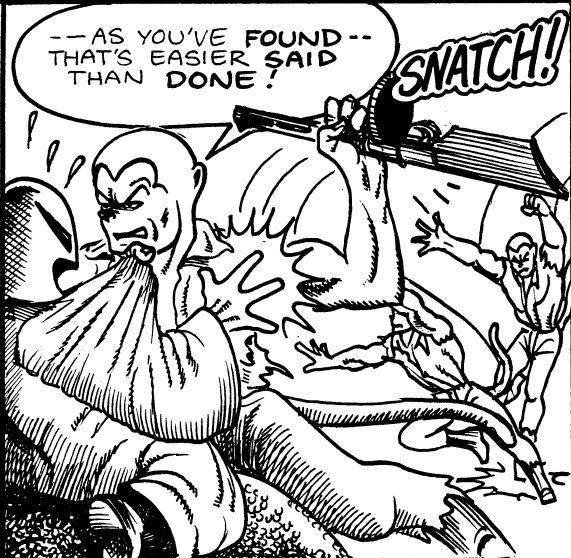
B-BY (GULP)
DOC
COUGAR!

DOC...
COUGAR...?!

NO--!
IT CAN'T
BE--!!

COUGAR
AND HIS
MEN ARE
DEAD!

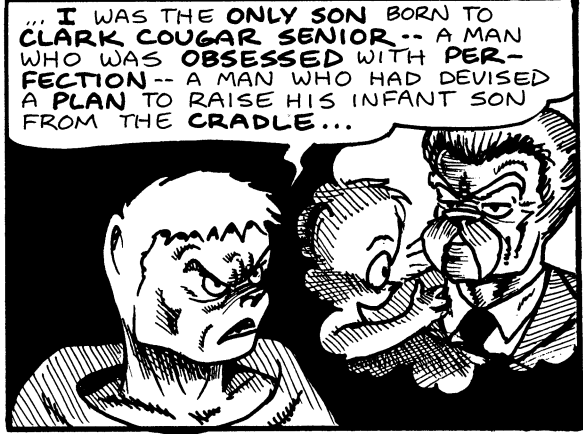




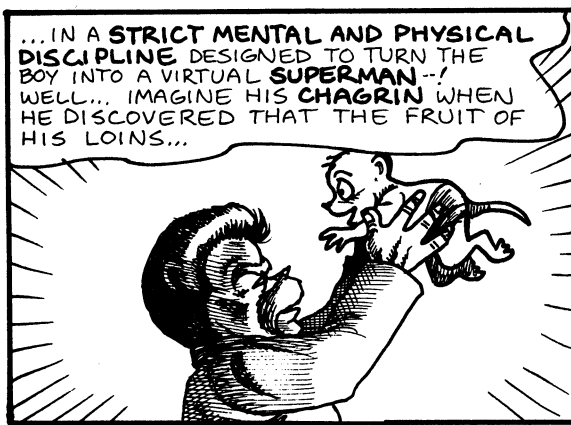


IF YOU'RE ANY KIND OF
REAL DETECTIVE
YOU KNOW I'M NOT
LYING!
--THE PROOF IS
IN THE RECORDS
I STOLE--!

EXPLAIN
YOURSELF!



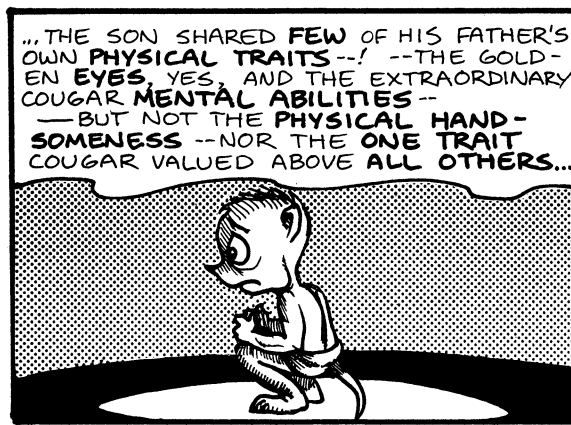
... I WAS THE ONLY SON BORN TO
CLARK COUGAR SENIOR -- A MAN
WHO WAS OBSESSED WITH PER-
FECTION -- A MAN WHO HAD DEVISED
A PLAN TO RAISE HIS INFANT SON
FROM THE CRADLE...



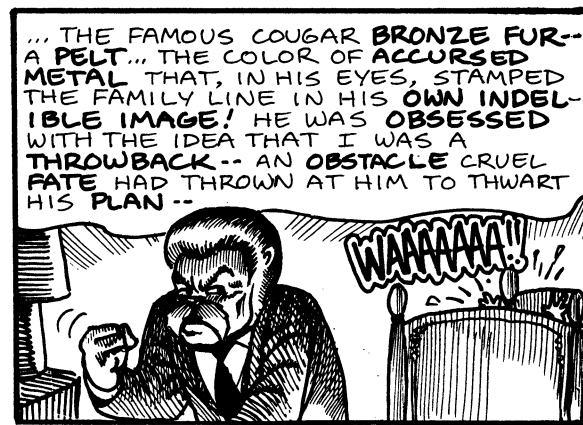
...IN A STRICT MENTAL AND PHYSICAL
DISCIPLINE DESIGNED TO TURN THE
BOY INTO A VIRTUAL SUPERMAN--!
WELL... IMAGINE HIS CHAGRIN WHEN
HE DISCOVERED THAT THE FRUIT OF
HIS LOINS...



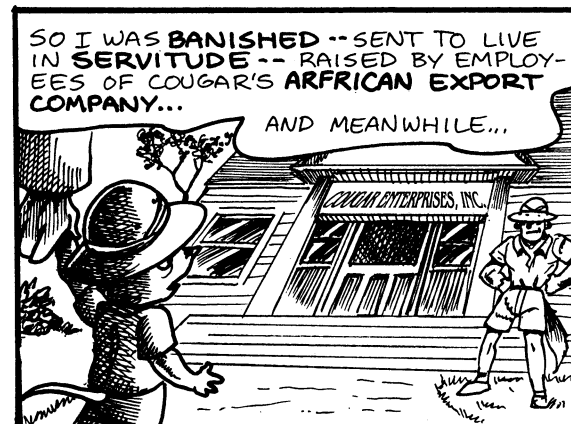
... WAS A WEAKLING -- HAVING SEVERAL
CONGENITAL DEFECTS THAT MADE
HIM COMPLETELY UNSUITED TO BECOME
THE MAN HIS FATHER INTENDED--
AND TO ADD INSULT TO INJURY--



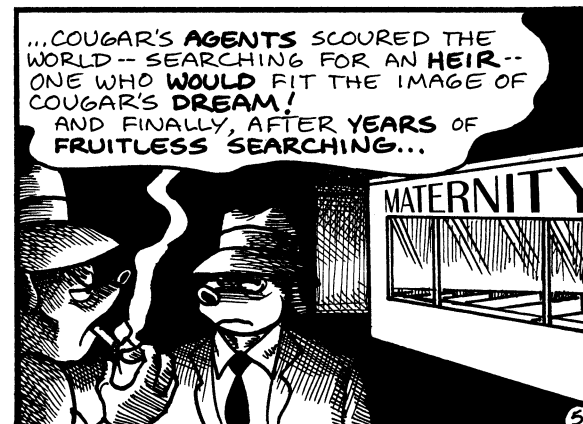
...THE SON SHARED FEW OF HIS FATHER'S
OWN PHYSICAL TRAITS--! --THE GOLD-
EN EYES, YES, AND THE EXTRAORDINARY
COUGAR MENTAL ABILITIES--
--BUT NOT THE PHYSICAL HAND-
SOMENESS --NOR THE ONE TRAIT
COUGAR VALUED ABOVE ALL OTHERS...



... THE FAMOUS COUGAR BRONZE FUR--
A PELT... THE COLOR OF ACCURSED
METAL THAT, IN HIS EYES, STAMPED
THE FAMILY LINE IN HIS OWN INDEL-
IBLE IMAGE! HE WAS OBSESSED
WITH THE IDEA THAT I WAS A
THROWBACK-- AN OBSTACLE CRUEL
FATE HAD THROWN AT HIM TO THWART
HIS PLAN --



SO I WAS BANISHED -- SENT TO LIVE
IN SERVITUDE -- RAISED BY EMPLOY-
EES OF COUGAR'S AFRICAN EXPORT
COMPANY...
AND MEANWHILE...



...COUGAR'S AGENTS SCoured THE
WORLD-- SEARCHING FOR AN HEIR--
ONE WHO WOULD FIT THE IMAGE OF
COUGAR'S DREAM!
AND FINALLY, AFTER YEARS OF
FRUITLESS SEARCHING...

...THEY FOUND YOU-- A NEWBORN SON OF ENGLISH ARISTOCRACY... FAMILY NAME OF WILDER-- CHECK THE RECORDS -- IT'S ALL THERE!
-- YOUR REAL PARENTS HAD A CONVENIENT "ACCIDENT"--!



--THAT'S RIGHT, YOU FOOL--! YOU'RE NOT EVEN RELATED TO COUGAR! YOU WERE A CHANGELING -- A SUBSTITUTE SON WHO DID FULFILL COUGAR'S OBSESSIVE PLAN --

-- BRONZE FUR AND ALL!



BUT I, AT EIGHTEEN, DISCOVERED WHO I REALLY WAS -- BY OVERHEARING CARELESS REMARKS MADE BY MY "PARENTS"--! -- THE INJUSTICE OF IT ALL HAD A PROFOUND IMPACT ON ME!



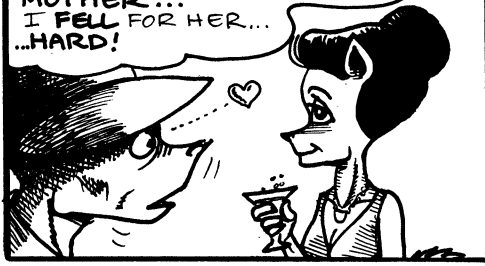
-- I BEGAN TO PLOT AND PLAN... I STARTED TO ACCUMULATE INFORMATION AND KEEP RECORDS -- I CORRESPONDED WITH COUGAR'S ASSOCIATES USING ALIASES -- AND I BID MY TIME...



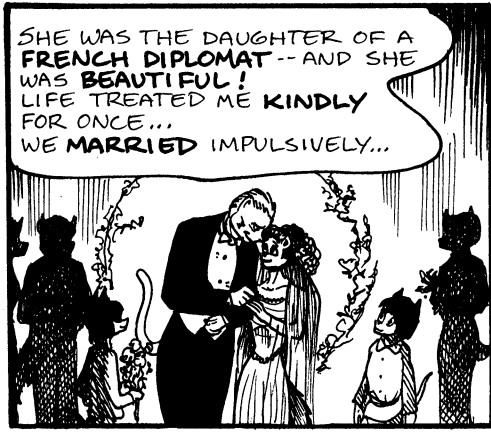
I BECAME AN INVESTOR IN COUGAR ENTERPRISES -- ALL AT LONG DISTANCE... AND EVENTUALLY MANAGED TO SIPHON HUNDREDS OF THOUSANDS OF DOLLARS FROM COUGAR'S FOREIGN ACCOUNTS BY PROMOTING BOGUS BUILDING PROJECTS IN REMOTE AREAS...



MY PLAN CALLED FOR A BASE TO LAUNCH MY OPERATIONS... SO I SCOUTED THE ORIENT FOR LIKELY SPOTS... THEN... IN HONK KONK I MET ANJELICA, ROSE'S MOTHER... I FELL FOR HER... ..HARD!



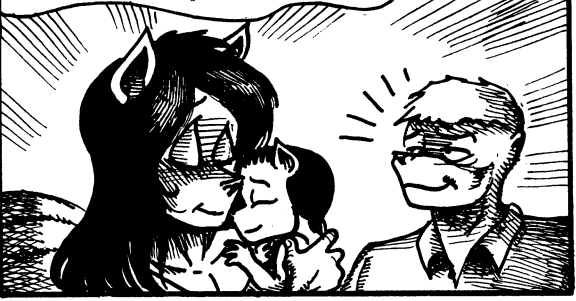
SHE WAS THE DAUGHTER OF A FRENCH DIPLOMAT--AND SHE WAS BEAUTIFUL! LIFE TREATED ME KINDLY FOR ONCE... WE MARRIED IMPULSIVELY...



I KEPT TO MY PLAN... I FOUND A BASE-- THIS ISLAND... AND I STOCKPILED MONEY AND LAID MY PLANS... BUT I WASN'T AS OBSESSED ANYMORE--! ANJELICA... BEAUTIFUL ANJELICA HAD SOFTENED ME...



ANJELICA HAD NO KNOWLEDGE OF MY **SECRET AGENDA** -- SHE ONLY KNEW I WAS A **SUCCESSFUL ENTREPRENEUR**. SOON, **ROSE** WAS BORN -- VIRTUALLY A **TWIN** OF HER MOTHER ... AND MY HAPPINESS WAS COMPLETE ...



I **CONSIDERED GIVING UP** MY PLANS FOR **REVENGE** -- AFTER ALL ... I WAS A **HAPPY AND CONTENTED MAN** -- LIVING IN A **TROPICAL PARADISE** WITH THE **WOMAN I LOVED** AND THE **DAUGHTER I ADORED** ... WE LIVED A **SWEET LIE** FOR **TWELVE YEARS** ...



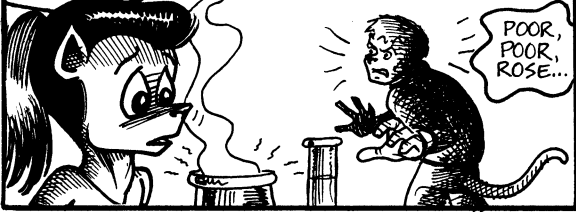
BUT THEN, ANJELICA, ALWAYS A LOVER OF BEAUTY, DISCOVERED THE LOVELY, LETHAL, MORPHIA FLOWER!! -- ARE YOU FAMILIAR WITH THIS DEADLY BLOOM, COUGAR--?



IT GROWS EXCLUSIVELY ON THESE ISLANDS ... AND IT IS **EXTREMELY POTENT!** ONLY **ONE EXPOSURE** -- AND ITS **POISONOUS SECRETIONS** KILLED ANJELICA -- **SLOWLY AND PAINFULLY**!! ... DURING HER **DECLINE** I THREW ALL MY **ENERGY AND KNOWLEDGE** INTO **EXPERIMENTS** TRYING TO FIND A **CURE** -- BUT IT WAS **USELESS** --! MY SWEET ANJELICA **DIED** IN MY ARMS ...



AND, AS IF FATE WAS RUBBING **SALT** IN MY WOUNDS, POOR **ROSE** INNOCENTLY BREATHED THE **VAPORS** OF ONE OF MY **EXPERIMENTS** -- IT DIDN'T **KILL** HER -- BUT SOMEHOW IT CAUSED HER TO **STOP GROWING**!! HER BODY REMAINING THAT OF A **TWELVE-YEAR-OLD GIRL** -- THOUGH SHE'S REALLY **TWENTY-SIX YEARS OLD** NOW...



AFTER THAT -- THE WORLD SEEMED TO ENTER A **VACUUM** FOR ME -- -- EVERYTHING CAME INTO **FOCUS** -- -- BECAME **CRYSTAL CLEAR**!!

MY **NEGLECTED PLANS** SUDDENLY TOOK ON **NEW AND FRIGHTENING IMPORTANCE** --!



I **DONNED THIS DISGUISE** AND **FAKED THE DEATH** OF MY **FORMER IDENTITY**!! I **VOWED** I WOULD NOT REMOVE MY **MASK** UNTIL MY **GOAL** HAD BEEN **ACHIEVED** --



-- THE **DESTRUCTION** OF **CLARK COUGAR SENIOR AND JUNIOR** --!! UNFORTUNATELY, **COUGAR SENIOR** HAD **DIED** DURING MY YEARS OF **INACTIVITY** -- BUT THE **"SON"**...



THE ONLY WAY I COULD USURP YOUR CONTROL OF THE COUGAR EMPIRE WAS TO PROVE LEGALLY WITH CONCLUSIVE EVIDENCE THAT THE SUBSTITUTION HAD OCCURRED SO MANY YEARS AGO...

...I REASONED THAT RECORDS HAD LIKELY BEEN PRESERVED...

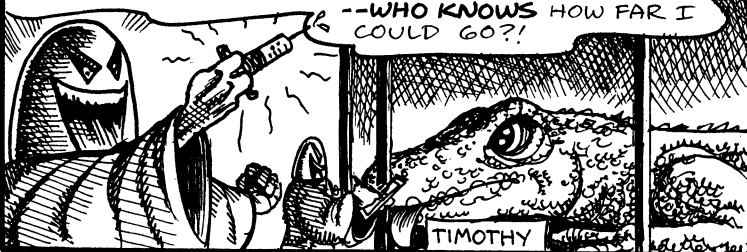


-- RECORDS SECRETED BY SOME-ONE INTIMATELY INVOLVED IN COUGAR'S SCHEME. -- I NARROWED THE SUSPECTS DOWN TO THE FIVE PEOPLE I KILLED IN NEW YAWK... AND SOWLES PROVED TO BE THE ONE THAT HAD THEM! -- ELIMINATING YOU WAS THE NEXT STEP..!



FOR, WITH YOUR DOWNFALL, THE COUGAR FORTUNE WOULD FALL TO ME -- I WOULD APPEAR-- INNO-CENT AND UNKNOWNING -- TO CLAIM THE EMPIRE! FOR WITH ALL THAT MONEY BEHIND ME, AND THE VARIOUS INCREDIBLE SERUMS I PRODUCED BY EXPERIMENTING WITH THE MORPHIA POISON, WHY... THE ENTIRE WORLD WAS WITHIN MY GRASP--!

--WHO KNOWS HOW FAR I COULD GO?!



DOC--CAN THIS WILD STORY BE TRUE--?!

FROM THE LOOKS OF THESE DOCUMENTS, VERY MUCH SO!



IT'S ALL HERE... BIRTH CERTIFICATES... NAMES... DATES... PRETTY CONCLUSIVE...! WELL... THIS CERTAINLY PUTS A NEW SLANT ON THINGS...!

YOU SEE, COUGAR?! HA HA HA :SQUEAK! YOU'RE A FAKE!! HA HA! --A PHONEY! :SQUEAK! SQUEAK! :

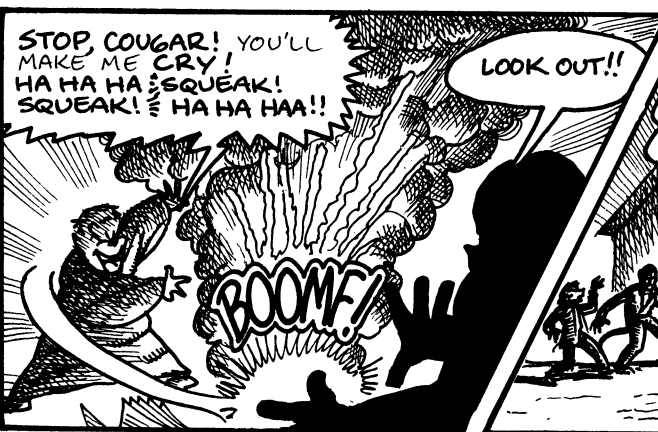


THIS EXPLAINS SO MUCH ABOUT MY FATHER... HIS REMOTENESS AND INACCESSIBILITY... I CAN SEE NOW THAT GUILT HAUNTED HIM... IT WAS IN HIS EYES...



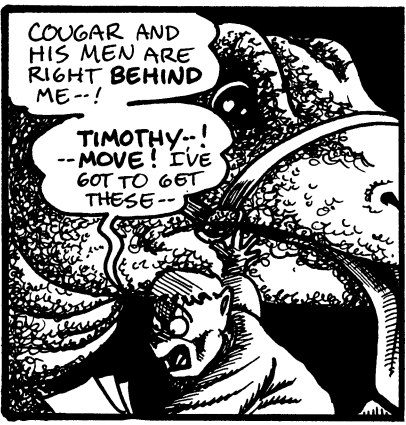
STOP, COUGAR! YOU'LL MAKE ME CRY! HA HA HA :SQUEAK! SQUEAK! HA HA HAA!!

LOOK OUT!!



I GOT THE RECORDS! THERE'S STILL A CHANCE -- IF I CAN JUST REACH THE TRIPLANE --!







WELL... WHERE'S DOC?

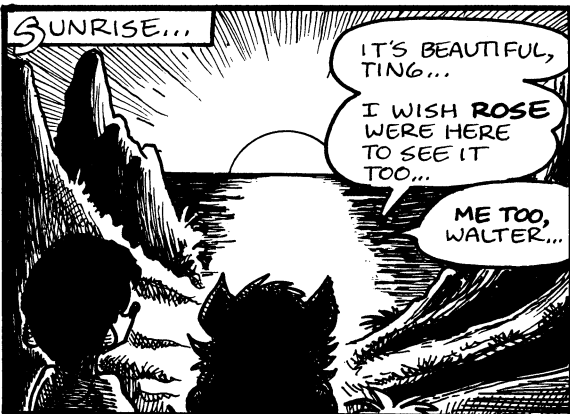
HE WENT BACK TO THE VIL-LAGE --

I WONDER HOW HE'S TAKING ALL THIS START-LING NEWS --?

UGH!



I GUESS HE FIGGERS IT CAN WAIT -- 'CUZ THERE'S STILL A GIRL'S LIFE TO SAVE...



SUNRISE...

IT'S BEAUTIFUL, TING...

I WISH ROSE WERE HERE TO SEE IT TOO...

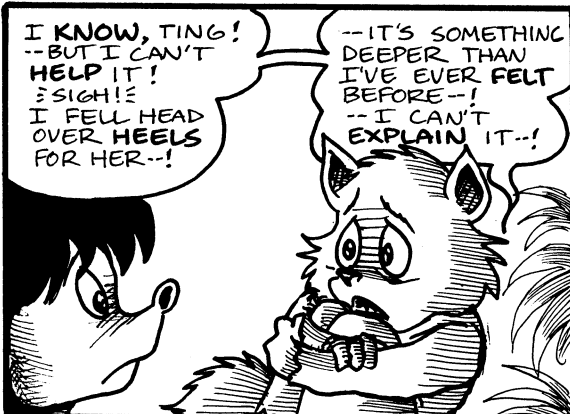
ME TOO, WALTER...



...I GUESS SHE'D JUST TREAT ME LIKE A KID, THOUGH, EVEN IF SHE DOES GET WELL --

SHE'LL NEVER FEEL ABOUT ME LIKE I FEEL ABOUT HER...

WALTER! ROSE IS ADULT WOMAN! -- SHE'S ALMOST THIRTY!



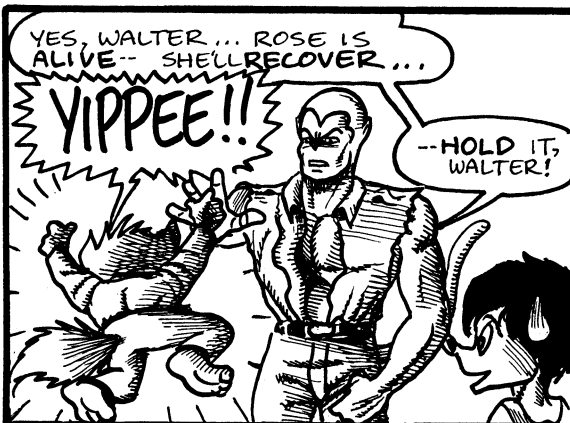
I KNOW, TING! --BUT I CAN'T HELP IT! SIGH! I FELL HEAD OVER HEELS FOR HER--!

--IT'S SOMETHING DEEPER THAN I'VE EVER FELT BEFORE--! --I CAN'T EXPLAIN IT--!



PERHAPS YOU CAN EXPLAIN IT TO HER, WALTER--! ...WHO KNOWS? ...PERHAPS SHE WILL UNDERSTAND...

DOC! --YOU... DOES THIS MEAN--?



YES, WALTER... ROSE IS ALIVE-- SHE'LL RECOVER...

YIPPEE!!

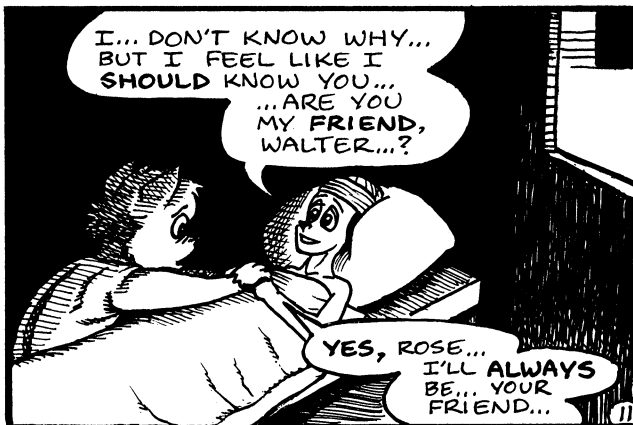
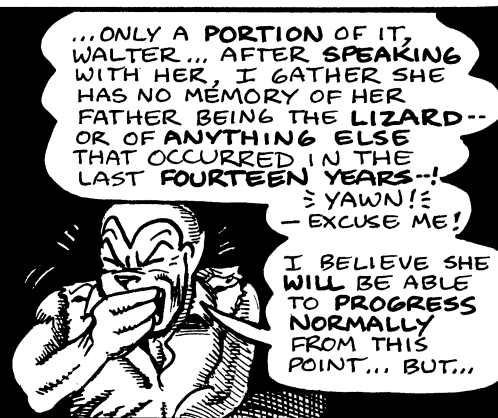
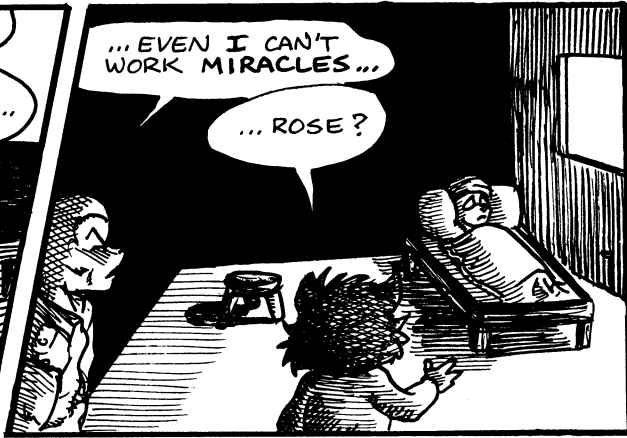
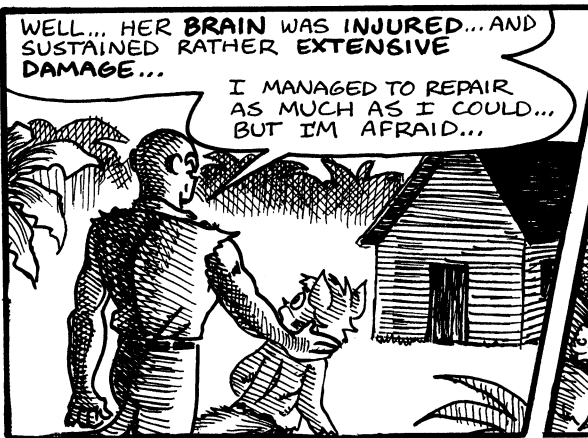
--HOLD IT, WALTER!



- LET ME FINISH--!

ROSE WILL RECOVER-- AND SHE SHOULD BE FINE -- BUT... SHE WON'T QUITE BE THE SAME...

W-WHAT DO YOU MEAN...?





≡SIGH≡
I'M
GLAD...



DOC... DID YOU SAY
YOU COULDN'T WORK
MIRACLES--?



WELL... WE STOPPED ANOTHER
WORLD-THREATENING MENACE...

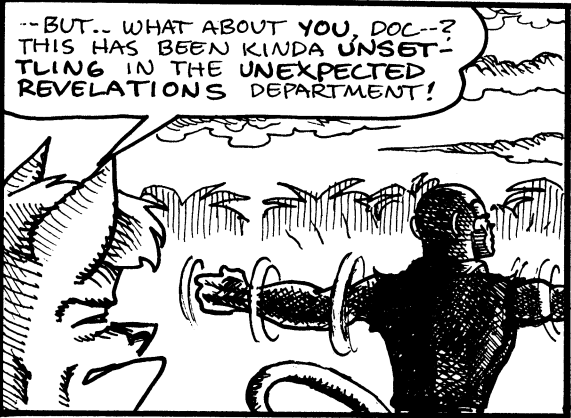
--BLEW UP
ANOTHER SEC-
RET STRONG-
HOLD...



AAHHH--!

...UNMASKED ANOTHER
EVIL GENIUS...

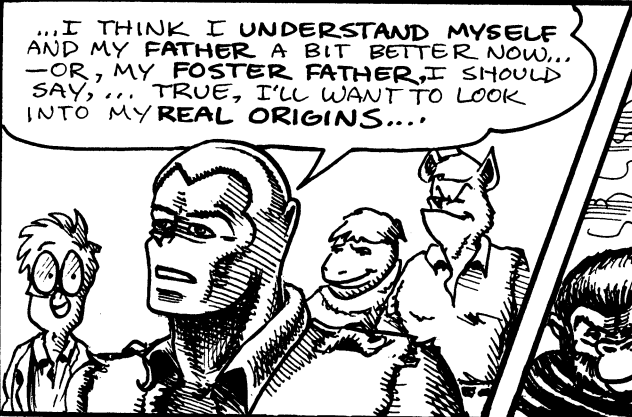
---AND SAVED
THE WORLD
AND MADE IT
SAFE FOR
DEMOCRACY!
-YAY!



--BUT.. WHAT ABOUT YOU, DOC--?
THIS HAS BEEN KINDA UNSET-
TLING IN THE UNEXPECTED
REVELATIONS DEPARTMENT!



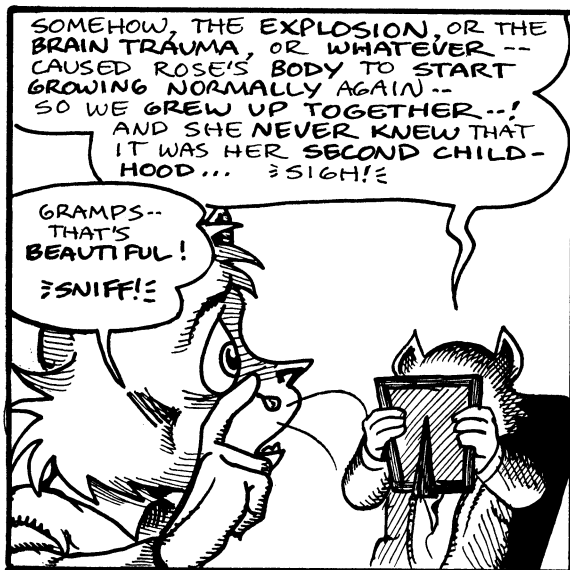
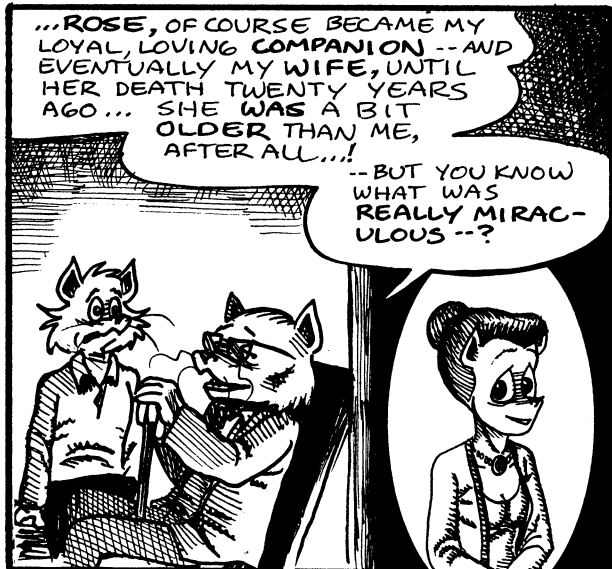
... UNSETTLING? ... OH, I DON'T
KNOW... I ACTUALLY FEEL MORE
GROUNDED THAN I HAVE IN A
LONG TIME...



...I THINK I UNDERSTAND MYSELF
AND MY FATHER A BIT BETTER NOW...
--OR, MY FOSTER FATHER, I SHOULD
SAY, ... TRUE, I'LL WANT TO LOOK
INTO MY REAL ORIGINS....



...BUT OVERALL... I FEEL
LIKE A NEW MAN--!



WILDER?
THAT'S YOUR
NAME --!

-- AND THEY WERE ENG-
LISH -- LIKE MY PAR-
ENTS...
WELL, IT TURNED OUT
WE WERE DISTANT
COUSINS -- OUR FAM-
ILIES HAVING ORIG-
INATED IN THE SAME
AREA OF CORNWALL--
SO YOU SEE...

-- WE WERE RELATED TO BOTH COU-
GARS -- ADOPTED AND GENUINE...
FROM BOTH SIDES OF THE FAMILY

— THEN...
I'M RELATED
TO THEM, TOO!

OF
COURSE,
WALTER!

WOW!

3SIGH!3

SO... WHAT EVER HAPPENED
TO DOC COUGAR, GRAMPS?

OH, HE'S
AROUND,
BOY!

REALLY?

SURE... HE
WAS A GOV-
ERNMENT
CONSULTANT
UNTIL THE
MID-SEV-
ENTIES...
THEN HE
RETIRED...
— TOOK UP
GARDEN-
ING!

... OR HADN'T YOU
NOTICED MY NEIGH-
BORS' GIANT-SIZED,
MUTANT-HYBRID
BEGONIAS --?

HOWDY, WALT--!
HOW'S THE
GRANDSON?

— GETTING AN
EARFUL TODAY,
--AREN'T YOU,
BOY--?!

UH... GOODBYE,
GRAMPS!

— HEH
HEH! —

THE END!

WATERING HOLE

PART FIVE - BY PAT KELLEY ...

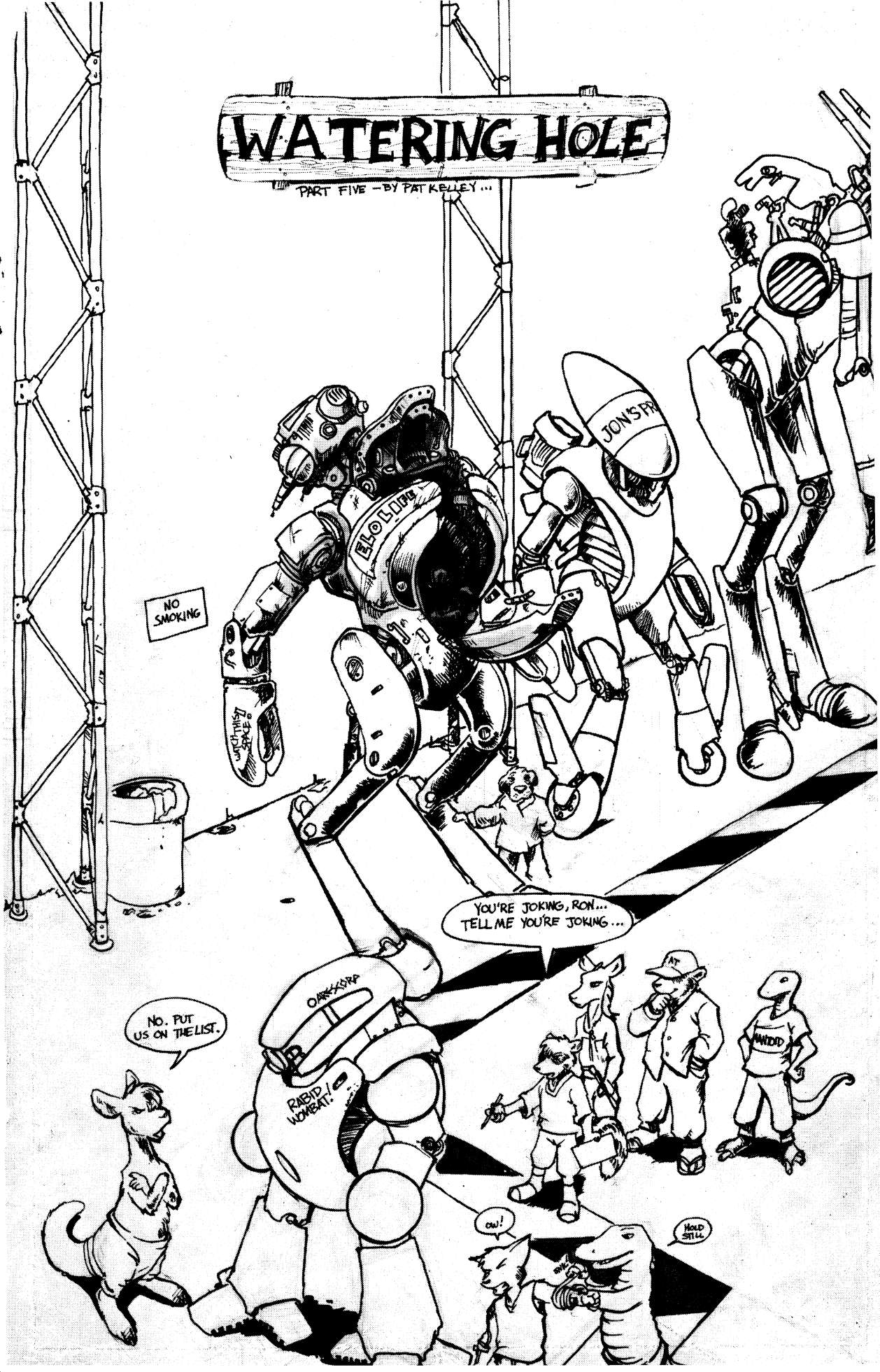
NO SMOKING

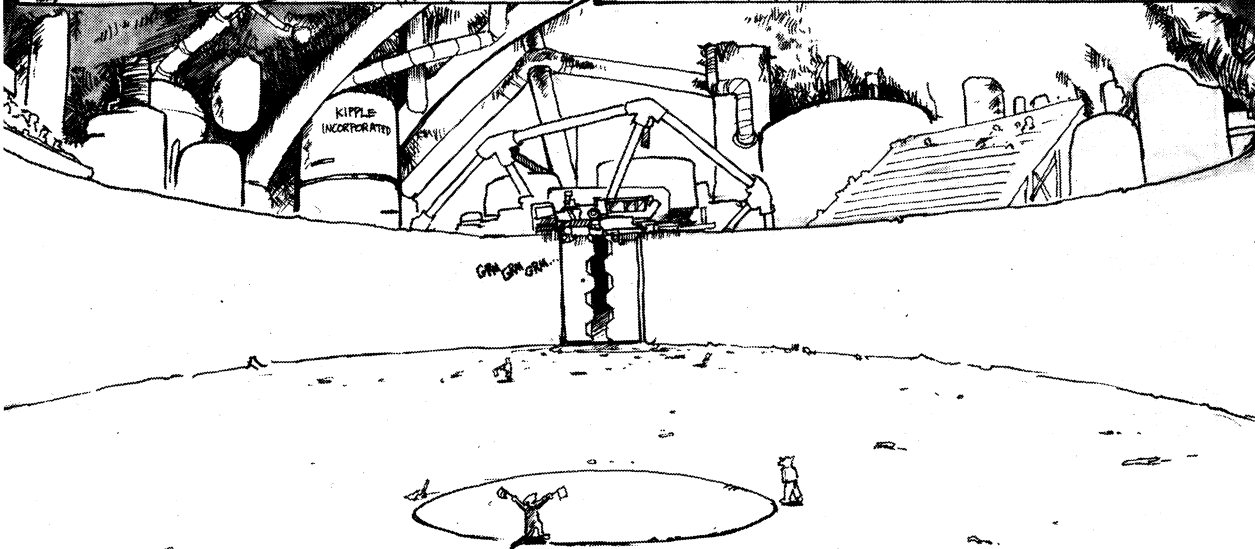
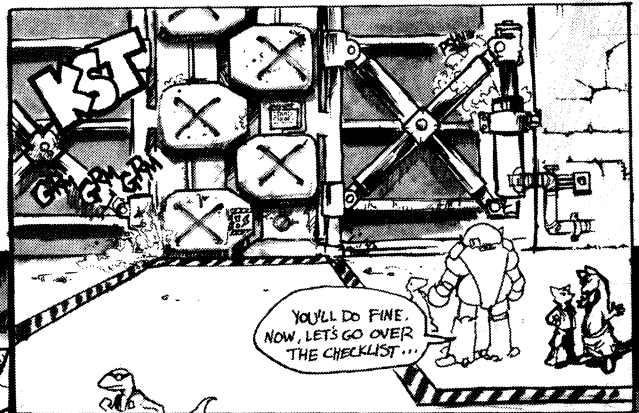
YOU'RE JOKING, RON...
TELL ME YOU'RE JOKING...

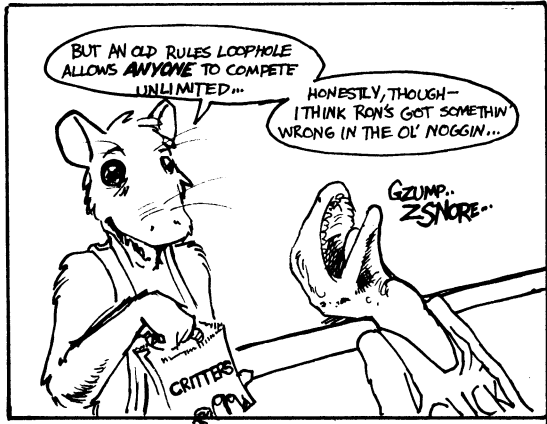
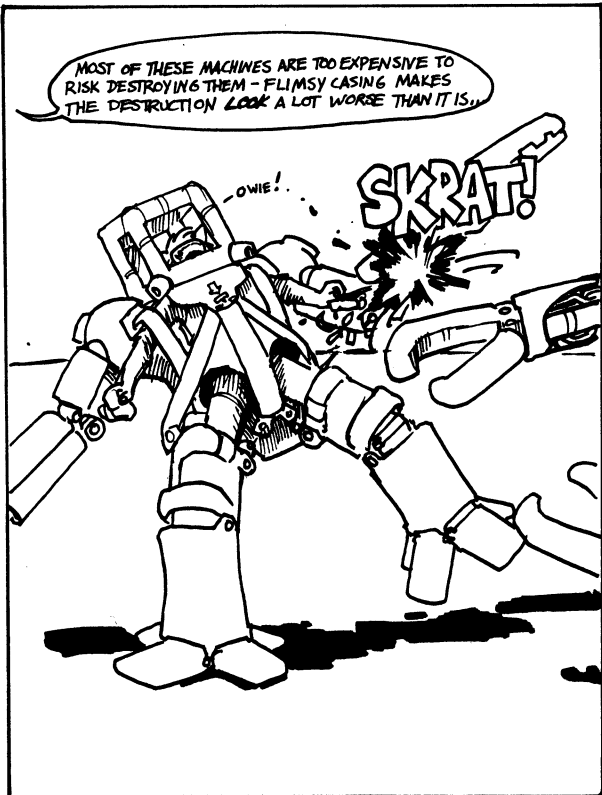
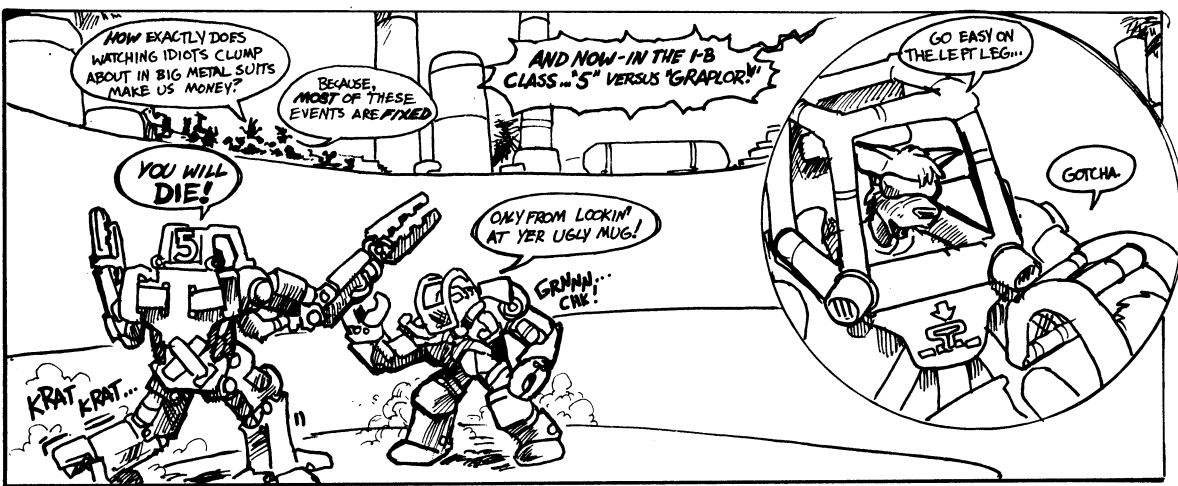
NO. PUT
US ON THE LIST.

OW!

HOLD
STILL.







BIO-SYNTH RESEARCH CENTER
WATERING HOLE WEST SECTOR.

HAHEHE GREAT
SMOG?

YES? IT HAD BEST BE IMPORTANT...
PATIENCE IS ONE COMMODITY I AM
VERY SHORT OF THESE DAYS...

SIR - WE HAVE A APPREHENDED
DOCTOR GINTIN - AND HAVE SOME
CLUES AS TO WHAT DOCTOR
WAYNIN WAS UP TO SHORTLY
BEFORE HER... DEPARTURE...

DAMN YOU GET TO IT!
I WILL NOT SIT IN THE DARK
WHILE YOU PONDER HOW NOT TO
UPSET ME!

DOCTOR GINTIN MADE SOME KIND OF SUPER-ANIMAL...
A PROJECT HE WAS TOLD TO DISCONTINUE... AND WAYNIN,
WHO INFORMED ON HIM ORIGINALLY, MAY HERSELF
HAVE BEEN UNDER CONTRACT TO CONSTRUCT A
BIOLOGICAL WEAPON - WE TRACED A PAYMENT
RECORD FROM AN OBSCURE FEUDAL STATE
IN CLANDANSTI...

ENOUGH.
THANK YOU...

THERE - SEE HOW
HAPPY YOU'VE MADE
ME?

HAPPY BOSS, HAPPY
EMPLOYEES. OR, AT
LEAST, LIVING EM-
PLOYEES...

POH!

I WANT NO MORE INTERRUPTIONS
UNLESS THEY ARE TO TELL ME THESE
PROBLEMS HAVE BEEN RESOLVED.

Y-YES,
GREAT SMOG.

KEEP THIS IN MIND...

ANARCHIA- FORTY-EIGHT MILES
EAST OF WATERING HOLE ...

NEVER THOUGHT NIGHTS
COULD GET SO ... COLD...

DOESN'T MATTER NOW - I'M OUT OF
WATER... GUESS IT'S TIME ...

FASH...

SNKSNFL...

WSSST...

IT'LL BE A
WHILE BEFORE I'M
FOUND...

SKRK...

SKRK...

SKT...

SKFT...

SKRW

WHIA. NO! GINTIN'S FREAKS!
I-I MUST BE HALLUCINATING...

WSSST...

CHFF...

RRRRON...

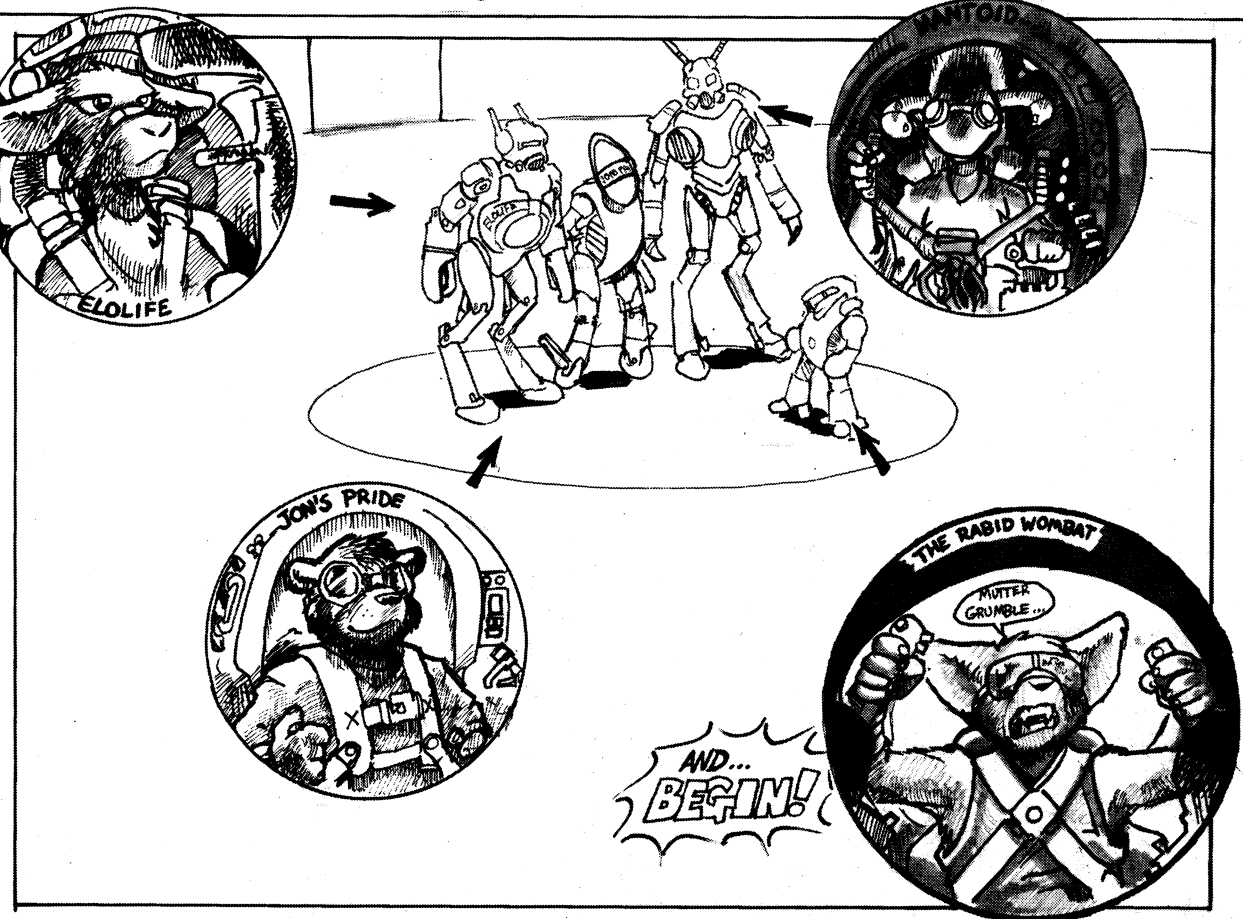
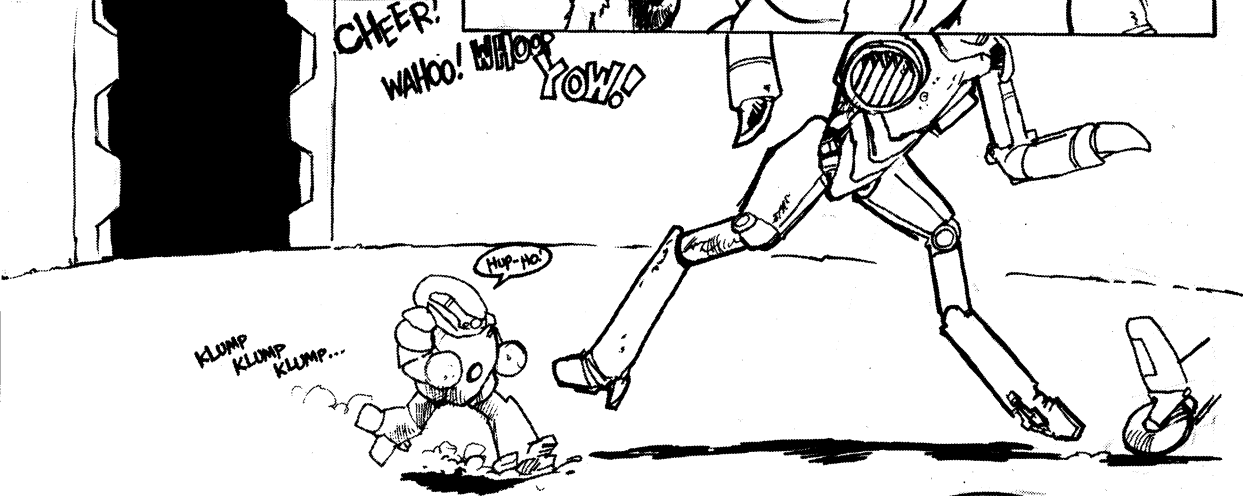
SKREE
SKREE

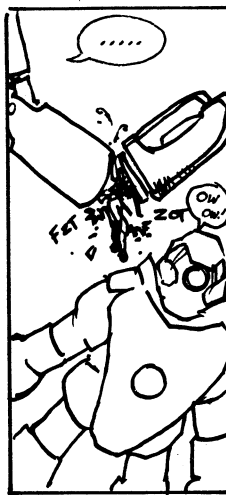
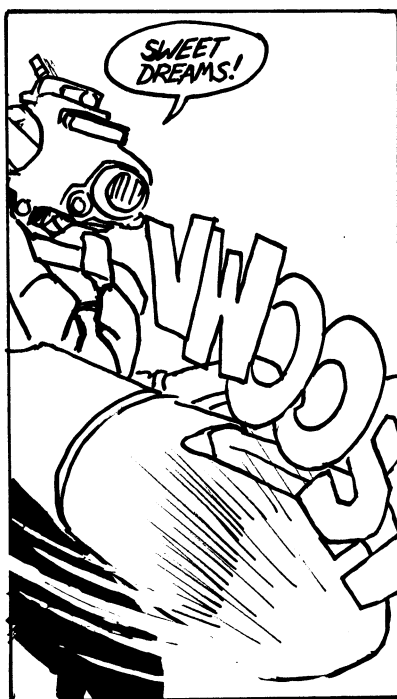
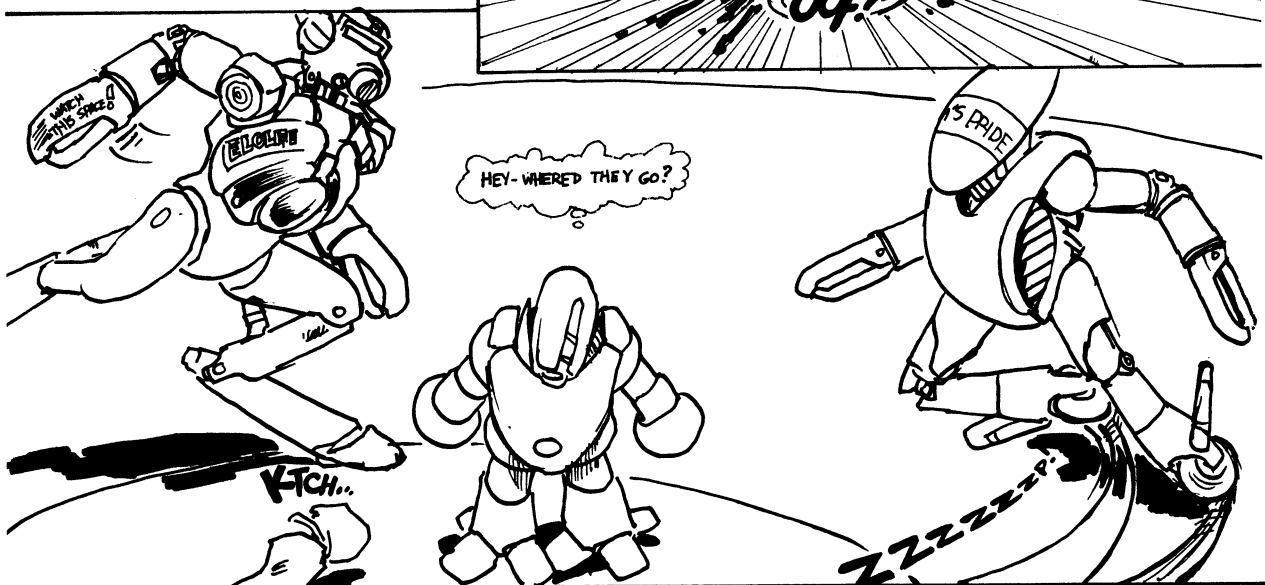
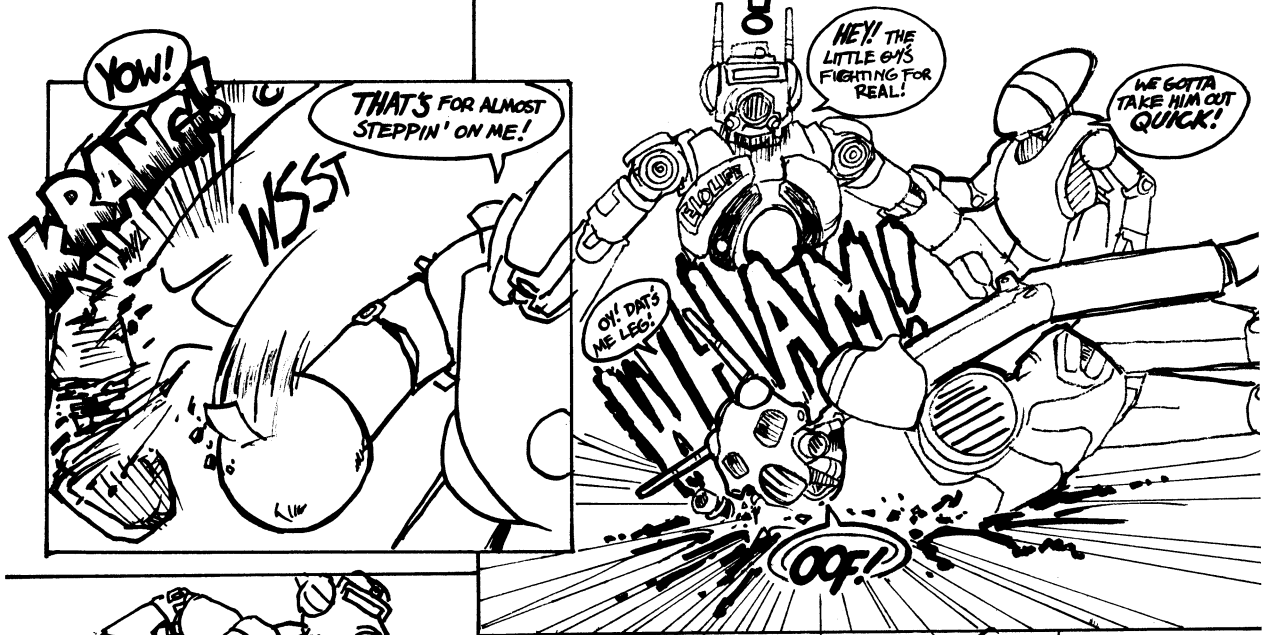
SHATE
PCHN

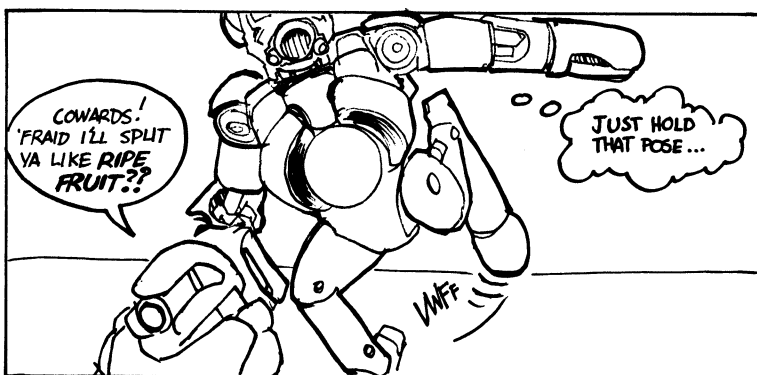
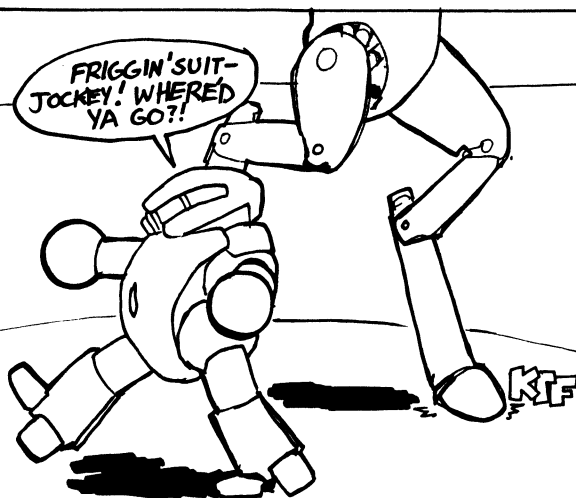
oh no...

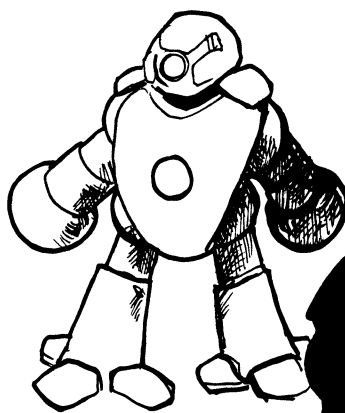
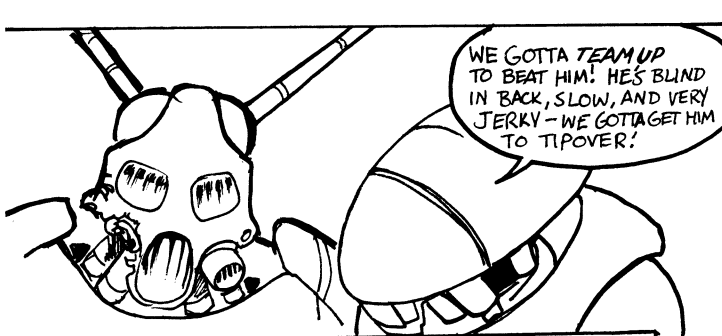
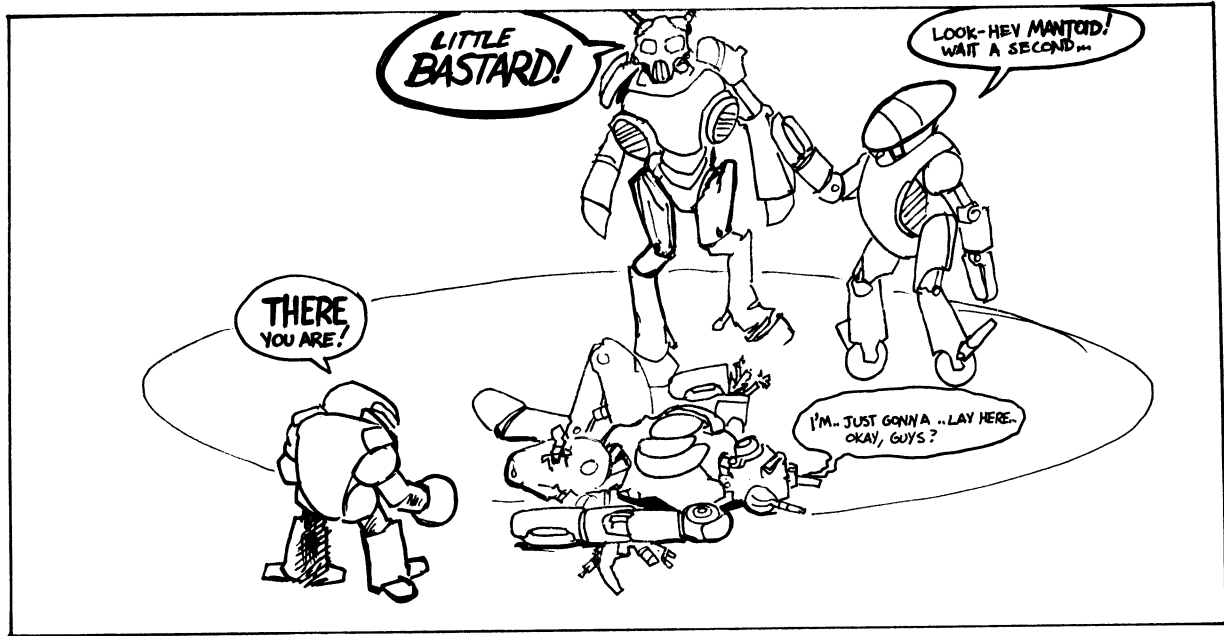
SKITRA! BSA D'
SKITRA!

BSE...BSE



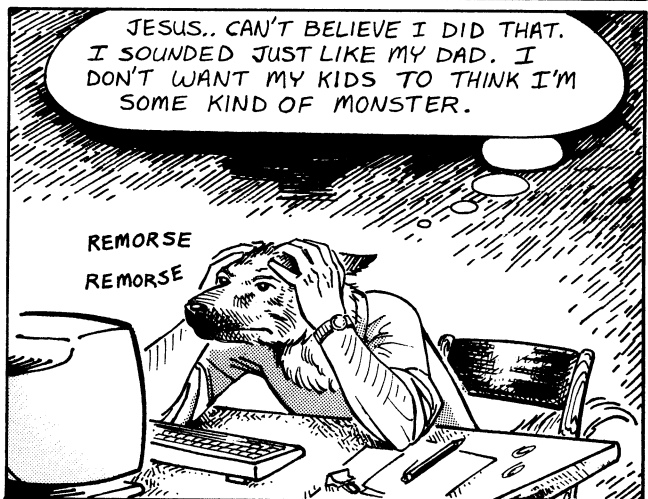
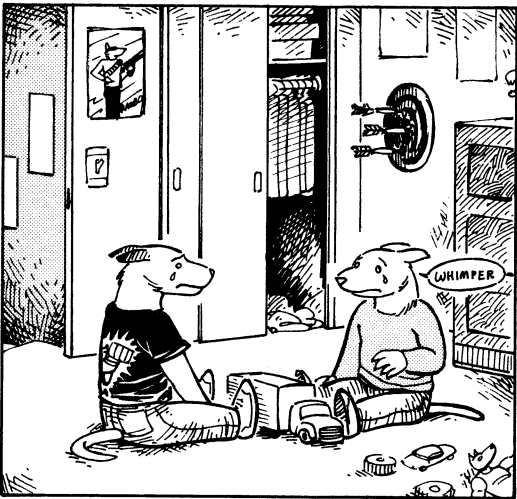






JEKYLL & HYDE

story & art
Chris Whalen
©95



ZAIBATSU TEARS: THE PUPPET WARRIORS

© 1995 R.J. BARTROP



"GROUND ZERO" WAS A COFFEE BAR FROM THE LAST CENTURY TURNED GOMI PIT. YOU COULD GET ANYTHINGS FROM LIGHT BEER TO THE LATEST TAILORED ENDORPHINS. IT WAS RUMORED YOU COULD EVEN GET TOBACCO IF YOU KNEW THE RIGHT PEOPLE.



BUT I'M NOT HERE FOR THAT. THE NANITES IN MY BLOOD MAKE IT POINTLESS, NOT THAT I COULD RISK LOSING CONTROL IF THEY DIDN'T.

I COME FOR THE MUSIC.

THE BAND WAS PURE GOMI. RUDE, THOROUGHLY ANTI-CORPORATE AND SO LOUD YOU COULDN'T HEAR YOURSELF THINK.



I LIKE THE LAST PART BEST.

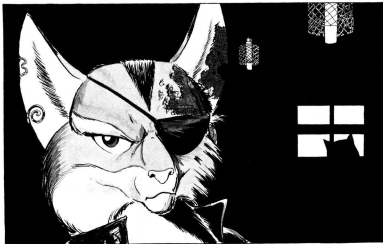
THE GOMIS CLAIMED IT AS "THEIR" PLACE, BUT THEY WERENT THE ONLY ONES WHO CAME. ON ANY NIGHT YOU COULD SEE NETHADS RUBBINS, SHOULDERS WITH PIKADONS&DELTAJOCKS WITH SUITS...



YOU NEVER KNEW WHO WOULD
TURN UP



SO, PI, IS THE
REALITY AS GOOD
AS THE DREAM?





YOU CAN STOP NOW.

PARDON?

YOU'RE TRYING NOT TO STARE. IT'S VERY ANNOYING.

SORRY

IT LOOKS WORSE THAN IT IS. IT'S AN EXCUSE FOR AN UPGRADE.

WANT TO TALK ABOUT IT?

NOT MUCH TO SAY. SOMEONE GOT LUCKY WITH A ROCKET LAUNCHER AND I WAS CARELESS.

YOU WEREN'T PART OF THE BHUTAN UPRISING BY ANY CHANCE? I HEARD THE REBELS HAD A CYBORG WORKING FOR THEM.

I'M NOT WORKING AGAINST BOWAIYOSHI INTERESTS. THAT'S ALL YOU NEED TO KNOW.

IVE BEEN PROMOTED TO HEAD OF SECURITY.

SO IVE HEARD.

WINTER'S RUNNING THE CYBORG DIVISION.

IT COULDBE BEEN YOU.

FORGET IT, RYL. I'M NOT
COMING BACK.

WOULD THAT BE SO
TERRIBLE?

TO BE ONE OF YOUR PET KILLING MACHINES? YES.

THERE WAS A TIME YOU
DIDN'T THINK SO.

REMEMBER WHEN YOU SIGNED UP?
YOU SAID YOU'D DO ANYTHING TO
BE SABOGU.

THAT WAS BEFORE I KNEW
WHAT YOU MEANT BY
"ANYTHING."

YOU'RE TALKING ABOUT DOLF, AREN'T YOU? I'M SORRY, FL, BUT YOUR BOYFRIEND GOT
HIMSELF INTO TROUBLE. I SURE AS HELL DIDN'T TELL HIM TO GO EXECUTIVE HUNTING.

DON'T YOU HAVE A MOB TO
SUPPRESS SOMEWHERE?

FINE. IF YOU EVER NEED HELP.

I'LL NEVER NEED ANYTHING *THAT* BADLY.

I'M NOT YOUR ENEMY, FL.

SEE FURRLOUGH 25, 26 AND 29.
I HOPE YOU REALIZE
THAT BEFORE IT'S TOO
LATE.

EVERYTHING SEEMS TO HAVE
HEALED NICELY. ANY
HEADACHES, BLURRING?



NO, EVERYTHING JUST
SEEMS TOO BRIGHT, TOO
INTENSE.

THAT WILL PASS AS YOU
GET USED TO THE NEW
IMPLANTS.



WHEN I REPAIRED YOUR ARMS, I TOOK THE LIBERTY
OF REPLACING THE ACTUATORS IN BOTH ARMS
WITH THE NEW COBRA MODEL. THEY'LL UP YOUR
REACTION TIME AND UPPER BODY STRENGTH BY
ABOUT HALF.



I WARNED YOU BEFORE ABOUT UNAUTHORIZED WORK.

PLEASE, I KNOW ALL ABOUT
YOU PEOPLE AND YOUR
'EDGE.' DON'T WORRY.



THE BILL HAS
ALREADY BEEN
TAKEN CARE OF.



THE DOCTOR WOULDN'T TELL ME WHO PAID THE BILL. HE DIDN'T KNOW. I HAD A SUSPICION, BUT I WANTED TO BE SURE.



WHEN I WAS WITH DOMAYOSHI, I HAD ACCESS TO ONE OF THE BIGGEST CORPORATE INTELLIGENCE DIVISIONS ON THE PLANET. NOW I HAD SCRATCH.



SCRATCH HAD A WAY WITH MACHINES THAT BORDERED ON MAGIC.

DO YOU FIND WHAT I WANTED?

SCRATCH.

YOU JUST HAD TO KEEP HIS ATTENTION.

OK, I PIGGYBACKED A KNOWBOT ON A VOICEMAIL PACKET. YOU SHOULD SEE SOME OF THE FILES HERE. WHAT THEY'RE UP TO IN PERU.



RIGHT, THE MONEY CAME OUT OF DOMAYOSHI SECURITY. IT'S LISTED AS A 'CONSULTING FEE.'

DAMN ASM! HE HAD NO RIGHT.

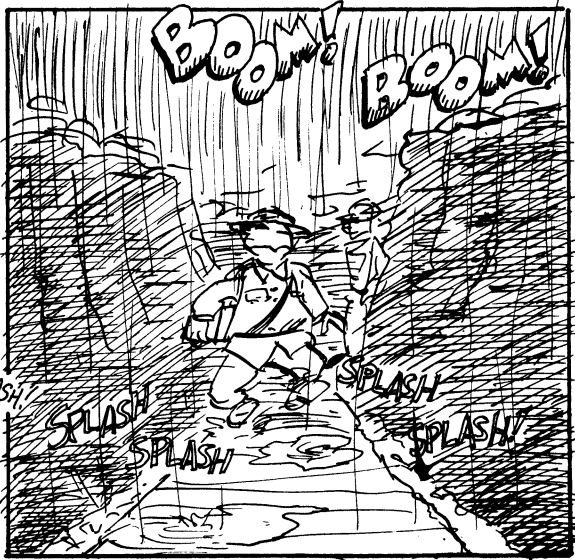
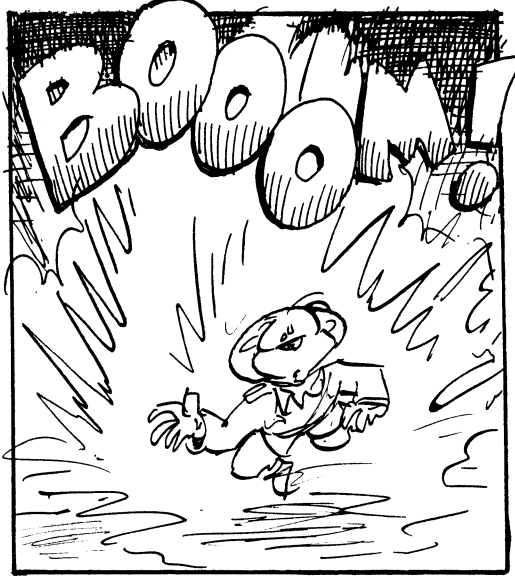
IF IT BOTHERS YOU SO MUCH, GIVE IT BACK.



THAT'S EXACTLY WHAT I INTEND TO DO.



DON'T MISS PART TWO!
COMING IN FURRLOUGH 37!





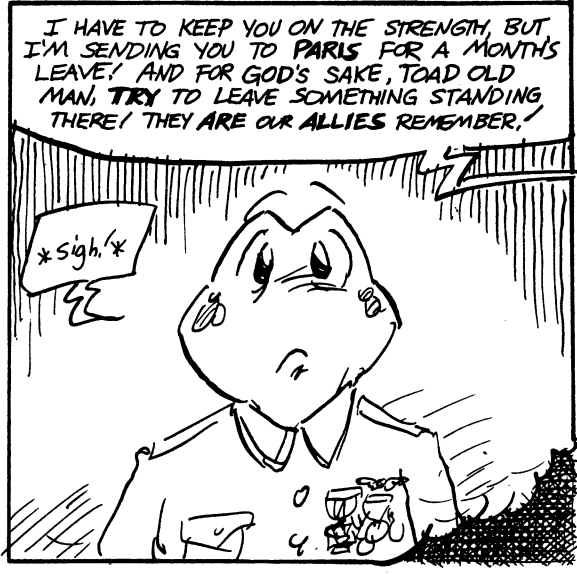




ON THE OTHER HAND, YOU'RE THE ONLY BRITISH ACE TO GET THE GERMAN'S *Pour Le Merite*, THE **BLUE MAX**, FOR DESTROYING BRITISH AIRPLANES!

YESSIR!

SLAM!



I HAVE TO KEEP YOU ON THE STRENGTH, BUT I'M SENDING YOU TO PARIS FOR A MONTH'S LEAVE! AND FOR GOD'S SAKE, TOAD OLD MAN, TRY TO LEAVE SOMETHING STANDING THERE! THEY ARE OUR ALLIES REMEMBER!

Sigh.



...AND SO SINCE HE COULDN'T HAVE ALL THE OTHER ACES GETTING JEALOUS OF MY RECORD, MY C.O. GAVE ME A MONTH OFF TO GIVE THEM A CHANCE TO CATCH UP!

OH, RIGHT!

BUT ENOUGH OF THAT! PARIS AWAITS! I KNOW A SPIFFING PLACE IN THE Quartier Latin...



AND SO, IN LE CABARET GARLIQUE IN PARIS' QUARTIER LATIN...

AH, THE WONDERFUL TASTE OF Chateau Pissoir! QUITE A CHANGE FROM ISSUE RUM, EH WHAT, OLD CHAPS?



An' now, messieurs et mesdames, ze main attraction - la belle mademoiselle

MATA MACREE!



MY WORD...

"... SHE'S BEAUTIFUL!!!"

It's been so awfully lonely
since my Johnny went to war
He's off to fight the Hun
and I don't see him anymore...

You're not a bit like Johnny
but you still are rather cute
And tho' my heart is elsewhere
You're a handy substitute.

I ought to warn you from the start
I promised to be true
My heart belongs to Johnny
But the rest of my loves for you!

And tho' I keep my promises
I like to cuddle too,
My heart belongs to Johnny
But the rest of my loves for you!

I promised I'd be faithful 'til the day he marches home
That day is long in coming and my glances tend to roam!

GOLLY!

HEH, MAKES
ME WISH I WERE
JUST A FEW
YEARS YOUNGER!

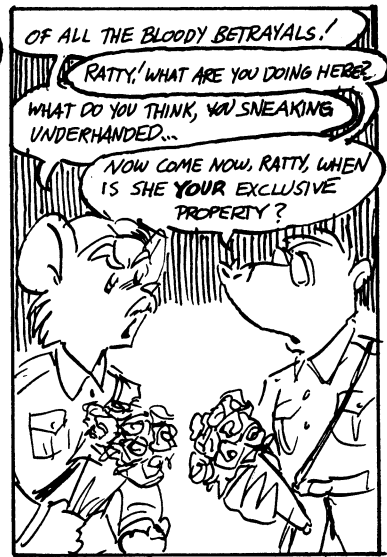
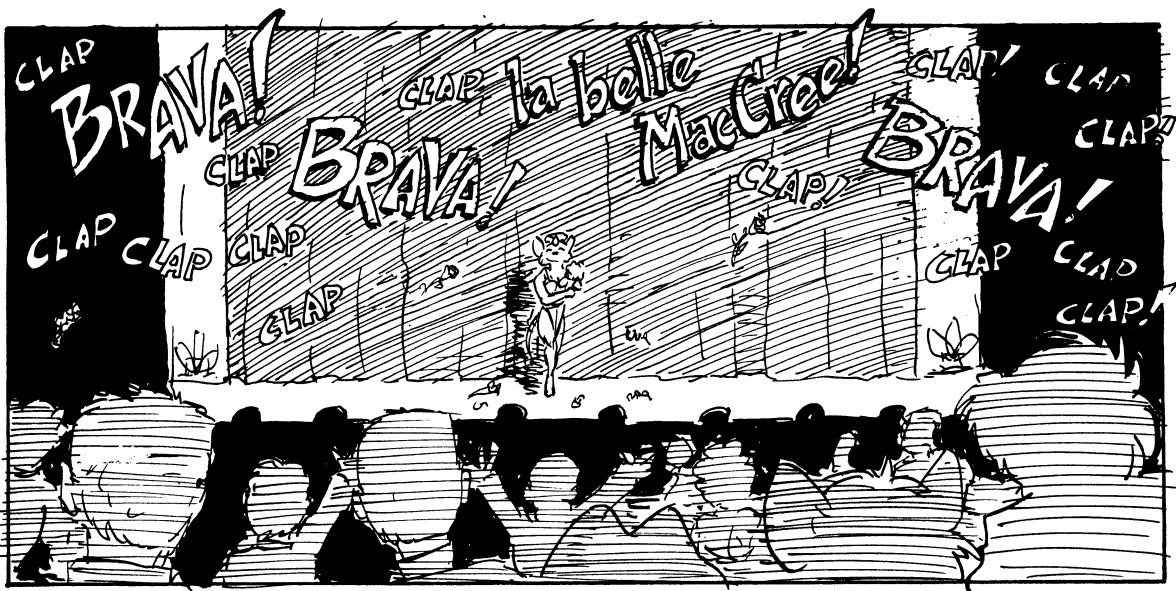
THEY CALL HER THE
TOAST OF PAREE... I
SAY, IF SHE'S THE TOAST,
BRING ON THE
MARMALADE!!!

TOAD, DO BE A CHAP
AND STICK A SOCK
IN IT, WOULD YOU?

I'm really not that fickle
but, pray what's a girl to do?
My heart belongs to Johnny
but the rest of my loves for you!

So if you were considering a private rendezvous
My heart belongs to Johnny, but the rest of my loves...

... pour vous!







COMMUNIQUE

LETTERS TO FURRLOUGH

7272 WURZBACH SUITE 204

SAN ANTONIO, TX, 78240

Dear Furrilough:

I'm glad to see Mary Hanson-Roberts' "Here Comes a Candle" is leading the list of favorite **Furrilough** stories thus far. As she is not only entertaining and witty but (at least according to Jim Groat) kind and generous above and beyond the call, I very gladly cast my belated vote for "HCaC" and hope it will even further outdistance any and all competition.

Other votes: Lane & Clark's "Girls Night Out" (#18), Carl Gafford's "One Rainy Night in a Foxhole" (#22), Mark Moore's "Scavengers" (#30), Donna Barr's "Stinz: Bad Memories" (#32) and (in the Non-story Feature category) the letters pages for **Shanda** #8 which you were decent enough to run in #29.

Yours,
Christopher L. Pesl,
316 N. Butler St., #601,
Madison, WI 53703-2160

Hello nice comic-book peoples:

Sorry I haven't written for a while. It took me a month to get caught up after going to the big San Diego show. Speaking of which, if any of you out there have a chance to meet the Antarctic crew, go for it. They are a bunch of nice peoples, as that guy who hosts the Labor Day telethon might say. (The French love him, as well as the Warners, NOT!)

Furrilough #30: "HCaC" is good as usual. Gotta love those worried ancestor, nasty bugs, and the enlightened politics. The art on "Scavengers" was good, but this highlights what I hate in furry comics. I haven't been reading them for even two years, and I don't know how many times I've seen this story with the cliched species. So they're learning to fight, who cares? I don't know any of them, so why should I even care. "Risuko" on the other hand, continues a funny story with some adventure and quirky art.

Furrilough #31: First the cover; love the way Sagara draws the babes. "HCaC" quickie quotes 'This (cool) thing I get to do with my cape', 'I am not doing anything of the sort! Well, tosh...' (pinky extended), 'Aren't commoners aware that's fatal?'. "Bronze Fur" - I'm liking this story more and more. Hey, what are those villagers saying? The Lizard is Rose's father? To quote Luke, "Ah-you're not my father!" Boy, that Mugsy deserved that, the slime. "The Ballad of Bill Hubbard" was interesting. Was the date at the end any reference to the George Orwell novel?

Furrilough #32: An okay cover, but why is Risuko wearing any clothes if she's always flashing her butt around? "HCaC" - things are getting serious now. It figures that a state "for the people" doesn't care if the people can't read notices that mean life or death. 'This is not my look' indeed. I wonder how he feels about detachable heads? "Stinz: Bad Memories" - now here's a war story with characters you quickly care about. A fascinating story with an interesting battle and humorous look at bureaucracy in action. "Risuko" was okay, and oh boy, my first **Furrilough** letter, thanks. Still don't like the Deer John title.

Just a quick note on **Hit the Beach** #3. Sagara's cover: Is that babe supposed to be a furry Pocahontas? Shon Howell, Brian O'Connell, Brian Sutton, Chris Tennaro & Joshua Quagmire had great pinups. "BabeWatch" was hilarious; "Sophistiksats" was funny; "Two Down & One To Go" was my favorite. The other three stories were okay.

Well, good night everybody,

Rick Causey,
3435 El Moro,
Mesa, AZ 85204

*Thanks for writing in guys! And now, a few comments on **Tales of the Fehnnik**, since it doesn't have a letters page--EW*

Dear Elin Winkler:

Greetings and salutations O mighty editor/writer! I have just gotten an issue of **Tales of the Fehnnik**. Great story! I love Pat's artwork. It was just wonderful. Especially the storyline. The characters are so well drawn and have the types of personalities that the readers can fall in love with them. I do hope there will be more than this one story. I understand that both of you have other pressing matters at hand. But eventually do you think there will be more to come from you two in the future, if the sales on **Tales of the Fehnnik** are high? Anyway, you are doing a bang-up job, keep up the good work!

Truly very extremely yours,
Duane Geffre,
San Diego, CA

Dear Ms. Winkler:

I wanted to say how much I enjoyed **Tales of the Fehnnik**. I am fond of telling Pat Kelley how important it is to have a good, solid storyline, as well as good artwork in a comic. There is a good synergy when you have both, and it shows in the **Fehnnik**. The characters showed dimension, and were very entertaining and thoughtful at the same time. (The kids were great to watch and added a lot to the story, and the personal interactions at the match-making meeting were hilarious!)

Overall, I thought this was a good production, and I would like to see more of the **Fehnnik**! Please do a series of them! This is a very encouraging beginning, and I would like to thank everyone on the team at Antarctic who worked on this comic. Good stuff!

Sincerely yours,
Bruce Mickelson,
185 Union Ave., #48
Campbell, CA 95008-3128

Time for that wacky top-ten list again! Donna Barr's "Stinz" seems to be galloping up the chart, knocking "The Adventure" out of its cozy spot. Remember, your votes are what determine this list, so let us know what you think! You can vote as often as you like and you can vote for more than one story.

- 1) HERE COMES A CANDLE by Mary Hanson-Roberts
- 2) WATERING HOLE by Pat Kelley
- 3) ZAIBATSU TEARS by Richard Bartrop
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